



# Stefan Rotter

Autriche, Wien

## Musette (BWV Anh. 126)

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** Musette  
[BWV Anh. 126]  
**Compositeur :** Anonymous  
**Droit d'auteur :** Copyright © Stefan Rotter  
**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# Musette, BWV Anh. 126

Unknown Composer

Measures 1-4 of the piece. The music is in G major and 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple bass line with quarter notes.

Measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. A repeat sign is present at the end of measure 8.

Measures 9-12. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with quarter notes. A repeat sign is present at the beginning of measure 9.

Measures 13-16. The right hand features a melodic line with some chromaticism (sharps). The left hand continues with quarter notes.

Measures 17-20. The right hand has a melodic line with sixteenth-note patterns. The left hand continues with quarter notes.

Measures 21-24. The right hand continues with eighth-note patterns. The left hand continues with quarter notes.

Measures 25-28. The right hand continues with eighth-note patterns. The left hand continues with quarter notes. A repeat sign is present at the end of measure 28.