



Josias N'GAHATA MAKOUNDOU

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A propos de la pièce

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| Titre : | Ndeke moko [Berceuse congolaise] |
| Compositeur : | Anonymous |
| Arrangeur : | N'GAHATA MAKOUNDOU, Josias |
| Droit d'auteur : | Copyright © Josias N'GAHATA |
| Editeur : | N'GAHATA MAKOUNDOU, Josias |
| Style : | Traditionnel |
| Commentaire : | Ndeke moko est une berceuse, en langue lingala, très populaire en République du Congo et en République Démocratique du Congo. |

Josias N'GAHATA MAKOUNDOU sur [free-scores.com](https://www.free-scores.com)



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NDEKE MOKO

Une berceuse congolaise

Josias N'GAHATA

Mai 2016

Adagio con espressione ♩ = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte 1: Treble clef, starts with *mf*, then *p*, then *mf*.
- Flûte 2: Treble clef, starts with *mf*.
- Clarinete en Si: 1 and 2: Treble clef, key signature of one sharp (F#).
- Saxophone alto: Treble clef, key signature of one sharp (F#).
- Cor en Fa: Treble clef, key signature of one sharp (F#).
- Trompette en Si: Treble clef, key signature of one sharp (F#).
- Trombone ténor: Bass clef.
- Harpe: Treble and Bass clefs, starts with *mf*.
- Piano: Treble and Bass clefs, starts with *mf*.
- Soprano 1: Treble clef, lyrics: *Nde-ke mo - koo - za - la - ki Na-ka - ti ya ma - yi A-za-*. Dynamics: *mf*, *p*, *mf*.
- Soprano 2: Treble clef.
- Alto: Treble clef.
- Ténor: Treble clef.
- Basse: Bass clef.
- Violon I: Treble clef, starts with *mf*.
- Violon II: Treble clef, starts with *mf*.
- Alto: Bass clef, starts with *mf*.
- Violoncelle: Bass clef, starts with *mf*, *pizz.*.
- Contrebasse: Bass clef, starts with *mf*, *arco*.

NDEKE MOKO

Fl. 1 *p* *ff*
 Fl. 2 *p* *ff*
 Cl. (Si) 1
 Cl. (Si) 2
 Sax alt.
 Cor
 Trp. (Si)
 Trb. T.
 Hpe
 Pno
 S 1
 S 2
 A
 T
 B
 VI. I *ff*
 VI. II *ff*
 Alt. *ff*
 Vlc. *ff*
 Cb. *ff*

la - ki na ba - na *p* Mo-to - ba So-ki sa - mbo *ff* Ku-na na ka-ti ya ma - yi _____ Ba-na ba-ko-mi ko-le-

NDEKE MOKO

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Clarinets in Si (1 and 2), Saxophone Alto, Cor, Trumpet in Si, and Trombone in T. The second system includes Harp and Piano. The third system includes vocalists S1, S2, Alto, Tenor, and Bass. The fourth system includes Violins I and II, Alto, Viola, and Cello. Dynamics such as *p*, *f*, and *mf* are indicated throughout the score. A rehearsal mark ¹⁶ is present at the beginning of several staves.

NDEKE MOKO

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Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Cl. (Si) 1 *mf* *p* *mf* *p*

Cl. (Si) 2 *mf* *p* *mf* *p*

Sax alt. *mf* *p* *mf* *p*

Cor *mf* *p* *mf* *p*

Trp. (Si) *mf* *p* *mf* *p*

Trb. T. *mf* *p* *mf* *p*

Hpe

Pno

S 1

S 2 *mf* *p* *mf* *p*

A *mf* *p* *mf* *p*

T *mf* *p* *mf* *p*

B *mf* *p* *mf* *p*

VI. I

VI. II

Alt.

Vlc. *arco*

Cb.

Nde-ke mo-koa-za-la-ki *p* Na-ka-ti ya-ma-yi *mf* A-za-la-ki na-ba-na *p* Mo-to-ba So-ki sa-mbo

Nde-ke mo-koa-za-la-ki *p* Na-ka-ti ya-ma-yi *mf* A-za-la-ki na-ba-na *p* Mo-to-ba So-ki sa-mbo

Nde-ke mo-koa-za-la-ki *p* Na-ka-ti ya-ma-yi *mf* A-za-la-ki na-ba-na *p* Mo-to-ba So-ki sa-mbo

Nde-ke mo-koa-za-la-ki *p* Na-ka-ti ya-ma-yi *mf* A-za-la-ki na-ba-na *p* Mo-to-ba So-ki sa-mbo

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Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sax alt.

Cor

Trp. (Si \flat)

Trb. T.

Hpe

Pno

S 1

S 2

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

ff Ku-na na ka-ti ya ma - yi Ba-na ba-ko-mi ko-le - la *p* Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho ho-ya ho-ya ho ho-ya —

ff Ku-na na ka-ti ya ma - yi Ba-na ba-ko-mi ko-le - la *p* Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho ho-ya ho-ya ho ho-ya —

ff Ku-na na ka-ti ya ma - yi Ba-na ba-ko-mi ko-le - la *p* Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho ho-ya ho-ya ho ho-ya —

ff Ku-na na ka-ti ya ma - yi Ba-na ba-ko-mi ko-le - la *p* Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho ho-ya ho-ya ho ho-ya —

ff *mf*

