



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Si de Noche
[Venezuelan traditional serenata song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Chanson

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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SI DE NOCHE VES QUE BRILLAN

Venezuelan traditional serenata song

arranged for recorders
by Doris Grall

composer unknown

$\text{♩} = 90$

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-6. The score is in 3/4 time and B-flat major. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Alto Recorder part has a more melodic line with some slurs. The Tenor Recorder part provides a harmonic accompaniment with eighth and quarter notes. The Bass Recorder part has a rhythmic accompaniment with eighth and quarter notes. There are checkmarks above measures 2 and 4.

7

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 7-10. The score continues in 3/4 time and B-flat major. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a melodic line with some slurs. The Tenor Recorder part provides a harmonic accompaniment with eighth and quarter notes. The Bass Recorder part has a rhythmic accompaniment with eighth and quarter notes. There is a checkmark above measure 8.

11

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 11-14. The score continues in 3/4 time and B-flat major. The Soprano Recorder part has a melodic line with eighth and quarter notes, including accents. The Alto Recorder part has a melodic line with some slurs. The Tenor Recorder part provides a harmonic accompaniment with eighth and quarter notes. The Bass Recorder part has a rhythmic accompaniment with eighth and quarter notes. There are checkmarks above measures 12 and 13. The piece concludes with a double bar line and the instruction "rall. . . . CODA".