



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Nous sommes en voie
[French Noel 17th Century]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Noel

Doris Grall sur free-scores.com



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Nous sommes en voie

French Noel of 17th century

arranged for recorders
by Doris Grall

composer unknown

$\text{♩} = 110$

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

Detailed description: This block contains the first four measures of the piece. It features four staves for recorders: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with one sharp), and Bass (bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). A tempo marking of quarter note = 110 is shown at the top. The music begins with a repeat sign. In the first measure, the Soprano Recorder plays a whole note, while the other three recorders play quarter notes. The second measure continues with similar patterns. The third and fourth measures show more complex rhythmic patterns, with the Soprano Recorder playing a half note and the other recorders playing quarter notes.

5

1. 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains measures 5 through 8. It features four staves for recorders: Soprano, Alto, Tenor, and Bass. The key signature remains B-flat major. The time signature is common time. Measure 5 starts with a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. In measure 5, the Soprano Recorder plays a half note, while the other recorders play quarter notes. The second ending (measures 7-8) features more intricate rhythmic patterns, with the Soprano Recorder playing a half note and the other recorders playing quarter notes.

9

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains measures 9 through 12. It features four staves for recorders: Soprano, Alto, Tenor, and Bass. The key signature remains B-flat major. The time signature is common time. Measure 9 begins with a new melodic line for the Soprano Recorder. The other recorders continue with their respective parts. The piece concludes in measure 12 with a final cadence.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.