



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Nymphes des bois" for Woodwind Quintet Anonymous

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nymphes des bois" for Woodwind Quintet
Compositeur : Anonymous
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Nymphes des bois" (Nymphs of the woods)

Josquin Després (1440-50 - 1521)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Largo (♩ = 60)

mf

Flute

mf

Oboe

mf

English Horn

mf

Horn in F

mf

Bassoon

9

F

O

H

H

B

17

F

O

H

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The score is divided into three systems of five staves each. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. Each staff contains musical notation including notes, rests, and dynamic markings.

26

First system of musical notation (measures 26-33). It features five staves: Flute (F), Oboe (O), Horn 1 (H), Horn 2 (H), and Bassoon (B). The music is in a key with one flat (B-flat) and a common time signature. The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horns and Bassoon provide harmonic support with various rhythmic patterns.

34

Second system of musical notation (measures 34-41). The instrumentation remains the same. The Flute part continues its melodic line. The Oboe part has a prominent melodic line with some slurs. The Horns and Bassoon continue their harmonic accompaniment.

42

Third system of musical notation (measures 42-49). The Flute part has a melodic line with some slurs. The Oboe part has a melodic line with some slurs. The Horns and Bassoon continue their harmonic accompaniment.

51

F
O
H
H
B

60

F
O
H
H
B

70

F
O
H
H
B

rit.

Flute

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mf

13

24

36

47

56

68

rit.

English Horn

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mf

13

25

36

48

58

69

rit.

Horn in F

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Largo ($\text{♩} = 60$)

mf

12

23

4

37

2

49

60

70

rit.

