



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Offertorio-Toccata di Anonimo Toscano XVIII sec. [Ricasoli Collection]
Compositeur : Anonymous
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Offertorio - Toccata

from: "Sonate per Organo"

Ricasoli Collection at the University of Louisville Music Library.

a cura di
Maurizio Machella

Anonimo Toscano
del XVIII s.

[Allegro]

The first system of the musical score. On the left, there is a thumbnail of the original manuscript showing the title 'Offertorio' and 'Toccata' with handwritten notation. To the right, the modern edition begins in G major (one sharp) and 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including trills (tr) and grace notes. The left hand provides a simple harmonic accompaniment. A 'Ped.' (pedal) marking is placed below the first measure of the bass line.

The second system of the musical score, measures 3 to 5. The right hand continues with its rhythmic pattern, featuring trills and grace notes. The left hand accompaniment remains consistent. Pedal markings are present at the beginning of measures 3, 4, and 5.

The third system of the musical score, measures 6 to 7. The right hand continues with its rhythmic pattern. The left hand accompaniment remains consistent. Pedal markings are present at the beginning of measures 6 and 7.

The fourth system of the musical score, measures 8 to 10. The right hand continues with its rhythmic pattern. The left hand accompaniment remains consistent. Pedal markings are present at the beginning of measures 8 and 9.

The fifth system of the musical score, measures 11 to 13. The right hand continues with its rhythmic pattern, including trills and grace notes. The left hand accompaniment remains consistent. Pedal markings are present at the beginning of measures 11 and 12.

14

tr

17

19

21

(Man.)

23

26

(Ped.)