



Ralf Behrens

Allemagne, Edewecht

Old Hungarian Dance Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : Old Hungarian Dance
Compositeur : Anonymous
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Hautbois, 2 Guitares
Style : Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged in three systems, each with three staves. The top staff is for Oboe, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and includes various musical notations such as accents, slurs, and first endings. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the Oboe and a steady bass line in the guitars. The second system (measures 6-11) shows a change in dynamics to *mp* and introduces a melodic line in the Oboe. The third system (measures 12-17) includes first endings and dynamic changes between *mf* and *mp*. The final system (measures 18-20) concludes with a *mf* dynamic and a final melodic flourish in the Oboe.

24

30

36

43