



# Ralf Behrens

Allemagne, Edewecht

## Old Hungarian Dance (in Bb - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Old Hungarian Dance [in Bb - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et 2 Guitares
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Trumpet in Bb part starts with a dynamic of *mf* and features a melodic line with accents. The two guitar parts provide a rhythmic accompaniment, with the second guitar playing a bass line. The dynamic *mf* is indicated for both guitars.

Musical notation for measures 6-11. The Trumpet in Bb part continues its melodic line, with a dynamic of *mp* at the end of the section. The guitar parts continue their accompaniment. The dynamic *mp* is indicated for the Trumpet in Bb part.

Musical notation for measures 12-17. This section includes first endings (marked '1.') for both the Trumpet in Bb and the guitar parts. The Trumpet in Bb part starts with a dynamic of *mf* and transitions to *mp* for the first ending. The guitar parts also start with *mf* and transition to *mp* for the first ending.

Musical notation for measures 18-23. The Trumpet in Bb part continues with a dynamic of *mf*. The guitar parts continue their accompaniment with a dynamic of *mf*. The key signature changes to two sharps (F#, C#) in the final measures.

24

30

36

43