



Ralf Behrens

Allemagne, Edewecht

Old Hungarian Dance (TTB) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Old Hungarian Dance [TTB]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Tenor Recorder 1
mf

Tenor Recorder 2
mf

Bass Recorder

5

11

17

23

Musical score for measures 23-28. The score is in G major (one sharp) and 2/4 time. It consists of three staves: Treble, Alto, and Bass. The melody in the Treble staff features eighth-note patterns and dotted rhythms. The Alto staff has a similar rhythmic pattern with some rests. The Bass staff provides a steady accompaniment with eighth notes and dotted rhythms. There are accents (>) over some notes in the Alto staff.

29

Musical score for measures 29-34. This section includes first and second endings. The Treble staff has a first ending (measures 29-32) and a second ending (measures 33-34). The Alto and Bass staves also have corresponding first and second endings. The dynamic marking *mp* (mezzo-piano) is present in the second ending of all staves.

35

Musical score for measures 35-41. The Treble staff begins with a half note rest followed by a dotted half note, then continues with eighth notes. The dynamic marking *f* (forte) is placed at the end of the first staff. The Alto and Bass staves continue with eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is at the end of the Bass staff.

42

Musical score for measures 42-47. This section includes first and third endings. The Treble staff has a first ending (measures 42-46) and a third ending (measure 47). The Alto and Bass staves also have corresponding first and third endings. The dynamic marking *f* (forte) is implied from the previous section.