



TIMOTHEE THIERRY ODI ENYEGUE

Cameroun

One kanglan a baba tira (Sanctus en langue Nanga Camerounameroun) Anonymous

A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. j'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne. Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

Qualification : 1er Degré supérieure
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A propos de la pièce



Titre : One kanglan a baba tira
[Sanctus en langue Nanga Camerounameroun]
Compositeur : Anonymous
Arrangeur : ODI ENYEGUE, TIMOTHEE THIERRY
Droit d'auteur : Copyright © TIMOTHEE THIERRY ODI ENYEGUE
Editeur : ODI ENYEGUE, TIMOTHEE THIERRY
Style : Hymne - Eglise - Sacre
Commentaire : Sanctus hymne sacrée

TIMOTHEE THIERRY ODI ENYEGUE sur [free-scores.com](https://www.free-scores.com)

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One kanglan a baba tira

sanctus en lague Nanga Cameroun

Compositeur: Bina Bina sanga Rigober
Arrangement: Odi Enyegue T T (Chorale SFX)

$\text{♩} = 25$

S A

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

T B

Organ

2

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

4

o - ne nkang - lan Dim - so - ro - e

$\text{♩} = 50$

5

Musical score for measures 5 and 6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 5 and 6 are mostly empty staves with a few notes in the bass clef. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

6

Musical score for measures 7 and 8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 7 and 8 are mostly empty staves with a few notes in the bass clef. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

7

Musical score for measures 9 and 10. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 9 and 10 are mostly empty staves with a few notes in the bass clef. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

9

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

10

lu ne viang - li wô wa dan e mpu - ban

lu ne viang - li wô wa dan e mpu - ban

lu ne viang - li wô wa dan e mpu - ban

lu ne viang - li wô wa dan e mpu - ban

11

hm hm me-me yie bai-li o-ne nkang-lan Dim-so-lo-e

hm hm me-me yie bai-li o-ne nkang-lan Dim-so-lo-e

hm hm me-me yie bai-li o-ne nkang-lan Dim-so-lo-e

hm hm me-me yie bai-li o-ne nkang-lan Dim-so-lo-e

13

15

ghio ne si bi-n'a-bom - ne dume nzong ba -

ghio ne si bi-n'a-bom - ne dume nzong ba -

ghio ne si bi-n'a-bom - ne dume nzong ba -

16

tan-seug ne wô Ti-ra san mboa-ne nin Ba - yo ne wô nzeu Ba-ba e bai-li

tan-seug ne wô Ti-ra san mboa-ne nin Ba - yo ne wô nzeu Ba-ba e bai-li

18

o - ne nkan - lan Dim - so - lo e

o - ne nkan - lan Dim - so - lo e

19

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

20

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

22

o - ne nkang-lan Dim - so - lo - e

o - ne nkang-lan Dim - so - lo - e

o - ne nkang-lan Dim - so - lo - e

o - ne nkang-lan Dim - so - lo - e

24

I - du dua ne nyeu o in yia ve-a

I - du dua ne nyeu o in yia ve-a

I - du dua ne nyeu o in yia ve-a

26

a nzo za - ma san mboa-ne nin hm hm me-me yie bai -

a nzo za - ma san mboa-ne nin hm hm me-me yie bai -

a nzo za - ma san mboa-ne nin hm hm me-me yie bai -

28

li o - ne nkang - lan Dim - so - lo e

li o - ne nkang - lan Dim - so - lo e

li o - ne nkang - lan Dim - so - lo e

29

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

30

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

32

o - ne nkang-lan Dim - so - lo - e

o - ne nkang-lan Dim - so - lo - e

o - ne nkang-lan Dim - so - lo - e

o - ne nkang-lan Dim - so - lo - e

34

ho - sa - na

ho - sa - na

36

ho - sa - na a - bong ne wo Ti - ra san be ke - ru -

ho - sa - na a - bong ne wo Ti - ra san be ke - ru -

ho - sa - na a - bong ne wo Ti - ra san be ke - ru -

ho - sa - na a - bong ne wo Ti - ra san be ke - ru -

37

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

38

o - ne nkang-lan Dim - so-lo e ho-sa-na

o - ne nkang-lan Dim - so-lo e ho-sa-na

o - ne nkang-lan Dim - so-lo e ho-sa-na

o - ne nkang-lan Dim - so-lo e

40

ho - sa - na a-bong ne wo Ti - ra san be ke - ru -

ho - sa - na a-bong ne wo Ti - ra san be ke - ru -

ho - sa - na a-bong ne wo Ti - ra san be ke - ru -

ho - sa - na a-bong ne wo Ti - ra san be ke - ru -

41

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

bin be se - ra - phin ne be sa - la - la ba tag ne wô, bai - li

42

o - ne nkang - lan Dim - so - lo e

o - ne nkang - lan Dim - so - lo e

o - ne nkang - lan Dim - so - lo e

o - ne nkang - lan Dim - so - lo e

43

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

O - ne kang - lan a Ba - ba Ti - ra wo pai na -

44

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

lu ne viang-li wô wa dan e mpu-ban hm hm me-me yie bai-li

46

o - ne nkang-lan Dim - so-lo - e hm hm me-me yie bai - li

o - ne nkang-lan Dim - so-lo - e hm hm me-me yie bai - li

o - ne nkang-lan Dim - so-lo - e hm hm me-me yie bai - li

o - ne nkang-lan Dim - so-lo - e hm hm me-me yie bai - li

Detailed description: This block contains the musical notation for measures 46 and 47. It features four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are: 'o - ne nkang-lan Dim - so-lo - e hm hm me-me yie bai - li'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

48

o - ne nkang - lan Dim - so - lo - e

o - ne nkang - lan Dim - so - lo - e

o - ne nkang - lan Dim - so - lo - e

o - ne nkang - lan Dim - so - lo - e

Detailed description: This block contains the musical notation for measures 48 and 49. It features four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are: 'o - ne nkang - lan Dim - so - lo - e'. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous measures.