



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Guitar

Measures 1-4: Flute part in treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Guitar part in treble clef, 8va. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

5

Measures 5-8: Flute part continues with notes D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Guitar part continues with notes D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

9

Measures 9-12: Flute part continues with notes A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (half). Guitar part continues with notes A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

13

Measures 13-16: Flute part continues with notes F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Guitar part continues with notes F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).

17

Measures 17-20: Flute part continues with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Guitar part continues with notes G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, and a whole note G2.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, and a whole note G2.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, and a whole note G2.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, and a whole note G2.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, and a whole note G2.