



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Guitar

Musical notation for measures 1-4. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). Measure numbers 1, 2, 3, and 4 are indicated at the start of each staff.

Musical notation for measures 5-8. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). Measure numbers 5, 6, 7, and 8 are indicated at the start of each staff.

Musical notation for measures 9-12. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff.

Musical notation for measures 13-16. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated at the start of each staff.

Musical notation for measures 17-20. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). Measure numbers 17, 18, 19, and 20 are indicated at the start of each staff.

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21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a dotted half note G4. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, and a dotted half note G3. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, and a dotted half note G3. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, and a dotted half note G3. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, and a dotted half note G3. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.