



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a dotted half note G4. The lower staff is in bass clef with a common time signature. It contains a sequence of half notes: F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a dotted half note G4. The lower staff is in bass clef with a common time signature. It contains a sequence of half notes: F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a dotted half note G4. The lower staff is in bass clef with a common time signature. It contains a sequence of half notes: F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a dotted half note G4. The lower staff is in bass clef with a common time signature. It contains a sequence of half notes: F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a dotted half note G4. The lower staff is in bass clef with a common time signature. It contains a sequence of half notes: F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.