



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Guitar

Measures 1-4: Oboe part in treble clef, 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted half note C5. Guitar part in treble clef, 3/4 time, starting with a dotted half note G3, followed by quarter notes A3, B3, and a dotted half note C4.

5

Measures 5-8: Oboe part continues with quarter notes D5, E5, F5, and a dotted half note G5. Guitar part continues with quarter notes D4, E4, F4, and a dotted half note G4.

9

Measures 9-12: Oboe part continues with quarter notes A5, B5, C6, and a dotted half note D6. Guitar part continues with quarter notes A4, B4, C5, and a dotted half note D5.

13

Measures 13-16: Oboe part continues with quarter notes E6, F6, G6, and a dotted half note A6. Guitar part continues with quarter notes E4, F4, G4, and a dotted half note A4.

17

Measures 17-20: Oboe part continues with quarter notes B6, C7, D7, and a dotted half note E7. Guitar part continues with quarter notes B4, C5, D5, and a dotted half note E5.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), and a final half note G4 with a fermata. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a final half note G2 with a fermata.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final half note G4 with a fermata. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a final half note G2 with a fermata.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final half note G4 with a fermata. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a final half note G2 with a fermata.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final half note G4 with a fermata. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a final half note G2 with a fermata.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final half note G4 with a fermata. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, and a final half note G2 with a fermata.