



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1 - in Bb - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Packington's Pound [Version 1 - in Bb - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted quarter notes.

5

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted quarter notes.

9

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted quarter notes.

13

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted quarter notes.

17

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted quarter notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.