



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Viola

Guitar

5

9

13

17

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21

Musical notation for measures 21-24. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a series of chords: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (quarter note).

25

Musical notation for measures 25-28. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a series of chords: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (quarter note).

29

Musical notation for measures 29-32. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a series of chords: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (quarter note).

33

Musical notation for measures 33-36. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a series of chords: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (quarter note).

37

Musical notation for measures 37-40. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a series of chords: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (quarter note).