



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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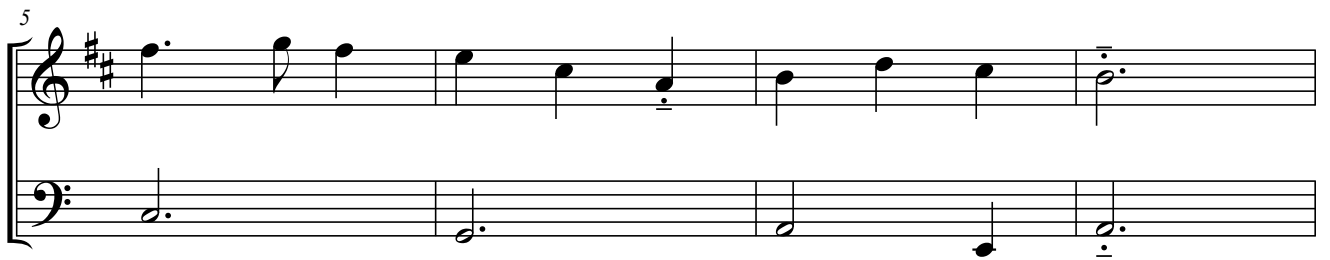
♩ = c. 150

Clarinet in Bb

Bassoon



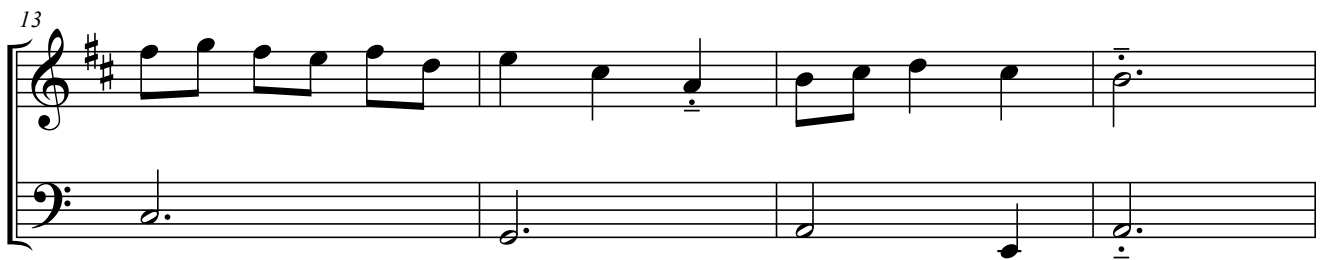
5



9



13



17



21

Musical notation for measures 21-24. The treble clef part features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a dotted half note G5. The bass clef part consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a dotted half note G4.

25

Musical notation for measures 25-28. The treble clef part features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a dotted half note G5. The bass clef part consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a dotted half note G4.

29

Musical notation for measures 29-32. The treble clef part features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a dotted half note G5. The bass clef part consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a dotted half note G4.

33

Musical notation for measures 33-36. The treble clef part features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a dotted half note G5. The bass clef part consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a dotted half note G4.

37

Musical notation for measures 37-40. The treble clef part features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a dotted half note G5. The bass clef part consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a dotted half note G4.