



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Oboe

Bassoon

Musical notation for Oboe and Bassoon, measures 1-4. The Oboe part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. The music consists of quarter and eighth notes with some rests.

5

Musical notation for Oboe and Bassoon, measures 5-8. The Oboe part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter notes.

9

Musical notation for Oboe and Bassoon, measures 9-12. The Oboe part features a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for Oboe and Bassoon, measures 13-16. The Oboe part has a melodic line with eighth notes. The Bassoon part continues with quarter notes.

17

Musical notation for Oboe and Bassoon, measures 17-20. The Oboe part has a melodic line with quarter notes and some accidentals. The Bassoon part continues with quarter notes.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a whole note chord of G4 and B4 (sharped). The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, and a whole note chord of G3 and B3.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note chord of G4 and B4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, and a whole note chord of G3 and B3.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note chord of G4 and B4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, and a whole note chord of G3 and B3.

33

Musical notation for measures 33-36. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note chord of G4 and B4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, and a whole note chord of G3 and B3.

37

Musical notation for measures 37-40. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note chord of G4 and B4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, and a whole note chord of G3 and B3.