



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1 - in Eb - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Packington's Pound [Version 1 - in Eb - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Renaissance

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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Eb

Bassoon

Musical notation for the first system, measures 1-4. The Clarinet in Eb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature dotted half notes and quarter notes.

5

Musical notation for the second system, measures 5-8. The Clarinet in Eb part continues with a melodic line of dotted half notes and quarter notes. The Bassoon part provides a harmonic accompaniment with dotted half notes and quarter notes.

9

Musical notation for the third system, measures 9-12. The Clarinet in Eb part features a more active melodic line with eighth notes and dotted half notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Clarinet in Eb part has a melodic line with eighth notes and dotted half notes. The Bassoon part continues with a steady accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Clarinet in Eb part features a melodic line with dotted half notes and quarter notes. The Bassoon part continues with a steady accompaniment.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

25

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

29

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

33

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

37

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.