



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - in C - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Packington's Pound [Version 1 - in C - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in C (treble clef) and the bottom staff is for Bassoon (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The melody in the trumpet part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bassoon part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

5

Musical notation for measures 5-8. The top staff (Trumpet in C) has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. The bottom staff (Bassoon) has quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

9

Musical notation for measures 9-12. The top staff (Trumpet in C) has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. The bottom staff (Bassoon) has quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

13

Musical notation for measures 13-16. The top staff (Trumpet in C) has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. The bottom staff (Bassoon) has quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

17

Musical notation for measures 17-20. The top staff (Trumpet in C) has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. The bottom staff (Bassoon) has quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

21

Musical notation for measures 21-24. The treble clef part features a sequence of eighth notes: G4, A4, B4 (sharped), C5, B4, A4, G4, F4. The bass clef part features a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part features a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-32. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part features a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 32 ends with a double bar line.

33

Musical notation for measures 33-36. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part features a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-40. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part features a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 40 ends with a double bar line.