



Jan Harms

France, Yèbles

Parmi les filles de la commune Anonymous

A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

Qualification : Aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_jan-harms.htm

A propos de la pièce



Titre : Parmi les filles de la commune
Compositeur : Anonymous
Arrangeur : Harms, Jan
Droit d'auteur : Jan Harms © All rights reserved
Editeur : Harms, Jan
Instrumentation : Choeur SAB
Style : Traditionnel
Commentaire : Chant traditionnel d'Aubusson harmonisé.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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Parmi les filles de la commune

Chant traditionnel d'Aubusson

Anonyme harm. par Jan-Jokke Harms

Pas trop vite

Soprano

Alto

Basso

The first system of the musical score features three vocal parts: Soprano, Alto, and Bass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Bass part begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The Soprano part has a slur over the last two notes (A4 and B4). The system concludes with a double bar line.

The second system continues the vocal parts. The Soprano part has a slur over the last two notes (A4 and B4). The Alto part has a quarter rest in the first measure, followed by quarter notes G4, A4, and B4, then a half note C5. The Bass part has a quarter rest in the first measure, followed by quarter notes G3, A3, and B3, then a half note C4. The system concludes with a double bar line.

The third system continues the vocal parts. The Soprano part has a slur over the last two notes (A4 and B4). The Alto part has a quarter rest in the first measure, followed by quarter notes G4, A4, and B4, then a half note C5. The Bass part has a quarter rest in the first measure, followed by quarter notes G3, A3, and B3, then a half note C4. The system concludes with a double bar line.

The fourth system concludes the vocal parts. The Soprano part has a slur over the last two notes (A4 and B4). The Alto part has a quarter rest in the first measure, followed by quarter notes G4, A4, and B4, then a half note C5. The Bass part has a quarter rest in the first measure, followed by quarter notes G3, A3, and B3, then a half note C4. The system concludes with a double bar line.