



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Pasteurs de ces prairies  
[Noel francais anonyme du 17e S. de Touraine]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Noel

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# Pasteurs de ces prairies

arr. recorders  
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anonymous French Noël of Touraine (1688)

♩. = 66

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-6. The score is in 6/8 time and B-flat major. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Tenor Recorder part begins with a half note G3, followed by quarter notes A3, B3, and A3. The Bass Recorder part begins with a half note G2, followed by quarter notes A2, B2, and A2. The piece concludes with a double bar line.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 7-12. The Soprano Recorder part features a fermata over the first measure and a dynamic marking 'v' above the eighth measure. The Alto Recorder part features a fermata over the first measure and a dynamic marking 'v' above the eighth measure. The Tenor Recorder part features a fermata over the first measure and a dynamic marking 'v' above the eighth measure. The Bass Recorder part features a fermata over the first measure and a dynamic marking 'v' above the eighth measure. The piece concludes with a double bar line.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 13-18. The Soprano Recorder part features a dynamic marking 'v' above the eighth measure and first and second endings. The Alto Recorder part features a dynamic marking 'v' above the eighth measure and first and second endings. The Tenor Recorder part features a dynamic marking 'v' above the eighth measure and first and second endings. The Bass Recorder part features a dynamic marking 'v' above the eighth measure and first and second endings. The piece concludes with a double bar line.