



# Mike Magatagan

États-Unis, SierraVista

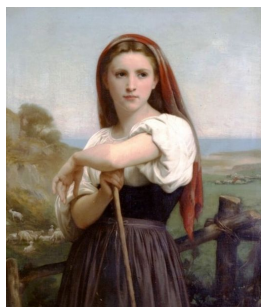
## "Pastorella" for Woodwind Quintet Schnizer, Franz Xaver

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Pastorella" for Woodwind Quintet  
**Compositeur :** Schnizer, Franz Xaver  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# "Pastorella"

Franz Xaver Schnizer (1740-1785)

Arranged for Woodwind Quintet by Mike Magatagan 2013

**Andante**

Flutes *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F1

F2

O

C

B

F1

F2

O

C

B

10

Musical score for measures 14-18, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 19-23, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 24-28, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 28-31. The score is arranged for five parts: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The bassoon part has a fermata at the end of measure 31.

Musical score for measures 32-36. The score is arranged for five parts: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music continues with similar rhythmic patterns and melodic lines. The bassoon part has a fermata at the end of measure 36.

Musical score for measures 37-40. The score is arranged for five parts: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music concludes with a final cadence. The bassoon part has a fermata at the end of measure 40.

Musical score for measures 42-48, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 49-53, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 54-59, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

61

Musical score for measures 61-64. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

65

Musical score for measures 65-68. The score continues with the same woodwind quintet parts. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

69 *rit.*

Musical score for measures 69-72. The score continues with the same woodwind quintet parts. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The tempo marking *rit.* (ritardando) is present at the beginning of this system.