



Mike Magatagan

États-Unis, SierraVista

"Pays Aire" pour harpe Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Pays Aire" pour harpe

Compositeur : Anonymous

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Harpe

Style : Baroque

Commentaire : J'ai créé ce arrangement pour harpe de concert d'une mélodie traditionnelle irlandaise baroque Aire Tír (1670-1738 environ). Structuellement, il ya beaucoup à dire sur les similitudes entre la musique traditionnelle et baroque en Irlande, mais il existe des différences dans l'importance de l'ornementation et la réinterprétation personnelle. Comme dans irlandaise traditionnelle, irlandaise manuscrits baroques ne montrent le squelette de la mé... (la suite en ligne)

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"Country Aire"

for Harp

anon, 17th Century Traditional Irish Melody
Arranged for Harp by Mike magatagan 2012

Lively (♩ = ca. 90)

The first system of music consists of three measures. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with quarter notes.

The second system contains measures 4 through 7. Measure 4 is marked with a '4' and a bracket labeled '8va' above the treble clef staff, indicating an octave shift. The melody continues with eighth notes, and the bass line features a rhythmic pattern of quarter notes.

The third system covers measures 8 to 10. The treble clef staff shows a more complex melodic line with sixteenth notes and grace notes. The bass clef staff continues with a steady accompaniment of quarter notes.

The fourth system includes measures 11 to 14. Measure 11 features a trill (tr) on the treble clef staff. The melody concludes with a series of eighth notes, and the bass line provides a final accompaniment.

14

16

18

8va

20

22

24

Musical notation for measures 24-27. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

28

8va —

Musical notation for measures 28-30. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

31

(8va) —

Musical notation for measures 31-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-34. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

35

Musical notation for measures 35-36. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-38. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

39

Musical notation for measure 39. Treble clef has a melodic line with eighth notes. Bass clef has a harmonic accompaniment with chords.

40

Musical notation for measures 40-41. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

42

Musical notation for measures 42-43. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and single notes.

rit.

44

Musical notation for measure 44. Treble clef has a melodic line with eighth notes. Bass clef has a harmonic accompaniment with chords and single notes.