

Be Peace! Ye Make Me Spill My Ale

Anon

Lively

Alto

Ten 1

Ten 2

The first system of the musical score consists of three staves. The top staff is labeled 'Alto', the middle 'Ten 1', and the bottom 'Ten 2'. The music is in a 2/2 time signature with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The Alto part features a melodic line with eighth and quarter notes. The Ten 1 and Ten 2 parts provide harmonic support with similar rhythmic patterns.

The second system continues the musical score with three staves. The Alto part has a more active melodic line with eighth notes and some grace notes. The Ten 1 and Ten 2 parts continue their harmonic accompaniment.

The third system of the score shows the continuation of the three parts. The Alto part has a more complex melodic line with some sixteenth-note passages. The Ten 1 and Ten 2 parts maintain their steady accompaniment.

The fourth and final system of the score concludes the piece. The Alto part features a melodic line with many slurs and ties, indicating a continuous flow of notes. The Ten 1 and Ten 2 parts provide a solid harmonic foundation throughout.

Be Peace!
 Ye make me spill my ale!
 Now think ye this is a fair way?
 Let go! I say! Straw for your tale!
 Leff work a twentyadevil away!
 Ween ye that ev'rybody list to play?
 Abide a while! What have ye haste?
 I trow for all your great affray,
 Ye will not make too huge a waste.

Come, kiss me! Nay! By God, ye shall!
 By Christ, I nill, what says the man?
 Ye hurt my leg against the wall;
 Is this the gentry that ye can?
 Take to give all, and be still then!
 Now ye have laid me on the floor;
 But had I wist when ye began,
 By Christ,I would have shut the door.