



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : La Perica
[Joropo -Venezuelan dance]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Populaire - Danse

Commentaire : la danse venezuelienne joropo a un rythme variable tantot 3/4 tantot 6/8

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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LA PERICA (the parrot)

Joropo - Venezuelan dance

arranged for recorders
by Doris Grall

Lino Gallardo (1773-1837)
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♩ = 128

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The score is in 3/4 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 3/4 time signature. The Alto Recorder part starts with a treble clef and a 3/4 time signature. The Tenor Recorder part starts with a treble clef and a 3/4 time signature. The Bass Recorder part starts with a bass clef and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some rests and a repeat sign at the end of measure 5.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 6/8 time signature. The Alto Recorder part starts with a treble clef and a 6/8 time signature. The Tenor Recorder part starts with a treble clef and a 6/8 time signature. The Bass Recorder part starts with a bass clef and a 6/8 time signature. The music consists of a series of eighth and quarter notes, with some rests and a repeat sign at the end of measure 10.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 6/8 time signature. The Alto Recorder part starts with a treble clef and a 6/8 time signature. The Tenor Recorder part starts with a treble clef and a 6/8 time signature. The Bass Recorder part starts with a bass clef and a 6/8 time signature. The music consists of a series of eighth and quarter notes, with some rests and a repeat sign at the end of measure 15.

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17

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 17 through 23. The Soprano part begins with a 7-measure rest, followed by a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

24

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 24 through 29. The Soprano part continues its melodic line with some phrasing slurs. The other voices maintain their rhythmic accompaniment.

30

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 30 through 34. The Soprano part features a prominent phrasing slur across several notes. The Bass part continues with a steady eighth-note accompaniment.

35

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 35 through 40. The Soprano part concludes with a final note. The other voices continue their accompaniment until the end of the system.