



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : La Perica
[Joropo -Venezuelan dance]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Populaire - Danse

Commentaire : la danse venezuelienne joropo a un rythme variable tantot 3/4 tantot 6/8

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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LA PERICA (the parrot)

Joropo - Venezuelan dance

arranged for recorders
by Doris Grall

Lino Gallardo (1773-1837)
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♩ = 128

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The score is in 3/4 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 3/4 time signature. The Alto Recorder, Tenor Recorder, and Bass Recorder parts also start with a treble clef and a 3/4 time signature. The Bass Recorder part is written in bass clef. The music consists of a series of eighth and quarter notes, with some rests and a repeat sign at the end of measure 5.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 6/8 time signature. The Alto Recorder, Tenor Recorder, and Bass Recorder parts also start with a treble clef and a 6/8 time signature. The Bass Recorder part is written in bass clef. The music consists of a series of eighth and quarter notes, with some rests and a repeat sign at the end of measure 10.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 6/8 time signature. The Alto Recorder, Tenor Recorder, and Bass Recorder parts also start with a treble clef and a 6/8 time signature. The Bass Recorder part is written in bass clef. The music consists of a series of eighth and quarter notes, with some rests and a repeat sign at the end of measure 15.

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17

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 17 through 23. The Soprano part begins with a melodic line in measure 17, followed by the Alto, Tenor, and Bass parts. The music features a mix of eighth and quarter notes, with some phrases spanning across measures.

24

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 24 through 29. The vocal parts continue their melodic development, with the Soprano and Alto parts showing more complex rhythmic patterns. The Bass part provides a steady accompaniment.

30

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 30 through 34. The Soprano part has a long note in measure 30, followed by a melodic phrase. The other parts continue with their respective lines.

35

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 35 through 40. The Soprano part has a melodic phrase in measure 35, followed by a long note. The system concludes with a final cadence in measure 40.