



# Mike Magatagan

États-Unis, SierraVista

## "Pfingst-Offertorien" for Winds & Strings (Opus 70) Filke, Max

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Pfingst-Offertorien" for Winds & Strings  
[Opus 70]  
**Compositeur :** Filke, Max  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Pfingst-Offertorien"

## Pentecost Offertory (Opus 70)

Max Filke (1855-1911)

Arranged for Winds & Strings by Mike Magatagan 2013

**Andante**

Flutes *mf*

Oboes *mp* *mf*

Bb Clarinets *mp* *mf*

French Horns *mf*

Bassoons *mp*

Violins 1 *f* *mf* *cresc.*

Violins 2 *f* *mf* *cresc.*

Violas *f* *mf* *cresc.*

Cellos *f* *mf* *cresc.*

Bass *f* *mf* *cresc.*

The image displays a page of a musical score for the piece "Pfingst-Offertorien" (Opus 70) by Max Filke, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 4/4 time. It features parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamics like "f" and "crescendo".

The musical score is arranged in two systems. The first system contains the vocal parts (F, O, C, H, B) and the second system contains the instrumental parts (V1, V2, Va, Vc, Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25. The vocal parts feature a melodic line with various dynamics including *dolce*, *mf*, and *mp*. The instrumental parts provide harmonic support and texture, with the strings playing a rhythmic pattern of eighth notes. The woodwinds and brass parts have specific melodic and harmonic contributions, with the horns and bass playing a prominent role in the lower register.

32

F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc  
Cb

*pizz.*  
*arco*

42

F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc  
Cb

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

52

F *mf*  
 O  
 C  
 H  
 B  
 V1 *crescendo* *f* *dim.*  
 V2 *crescendo* *f* *dim.* #  
 Va *crescendo* *f* *dim.*  
 Vc *crescendo* *f* *dim.*  
 Cb *f* *dim.*

62

F *crescendo* *mf*

O *crescendo* *mf*

C *mf*

H *crescendo* *mf*

B *mp*

V1 *crescendo* *f*

V2 *crescendo* *f*

Va *crescendo* *f*

Vc *crescendo* *f*

Cb *crescendo* *f*



70

F  
O  
C  
H  
B

V1  
V2  
Va  
Vc  
Cb

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Pfingst-Offertorien  
Pfingst-Offertorien  
Pfingst-Offertorien  
Pfingst-Offertorien

80  
F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc  
Cb

91

*rit.* **Lento**

F

O

C

H

B

V1

V2

Va

Vc

Cb

101 **Moderato**

The score consists of ten measures. The Flute (F) part is mostly silent with rests. The Oboe (O) part begins with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes. The Clarinet (C) part also starts with a *mf* dynamic, playing a similar melodic line. The Horn (H) and Bassoon (B) parts are mostly silent, with the Bassoon playing a few notes in the later measures at a *mp* dynamic. The Violin 1 (V1) and Violin 2 (V2) parts enter in measure 5 with a *f* dynamic, playing a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts also enter in measure 5 with a *f* dynamic, playing a similar rhythmic accompaniment. The Contrabass (Cb) part enters in measure 5 with a *f* dynamic, playing a rhythmic accompaniment.

113

F

O

C

H

B

V1

V2

Va

Vc

Cb

*mf*

*mf*

12

122

The score consists of two systems of staves. The first system includes vocal parts (F, O, C, H, B) and the beginning of the instrumental parts (V1, V2, Va, Vc, Cb). The second system continues the instrumental parts. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* and *dolce*, and articulation marks like slurs and accents.

133

F  
 O  
 C  
 H  
 B  
 V1  
 V2  
 Va  
 Vc  
 Cb

*dolce*  
*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

143

F  
 O  
 C  
 H  
 B  
 V1  
 V2  
 Va  
 Vc  
 Cb

*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*p*



156

The musical score is arranged in two systems. The first system contains vocal parts (F, O, C, H, B) and the beginning of the instrumental parts (V1, V2, Va, Vc, Cb). The second system continues the instrumental parts. The vocal parts are in a key with three sharps (F#, C#, G#) and a common time signature. The instrumental parts are in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

**Vocal Parts:**

- F:** Soprano part, starting with a melodic line.
- O:** Alto part, providing harmonic support with chords.
- C:** Contralto part, with a more active melodic line.
- H:** Tenor part, with a melodic line.
- B:** Bass part, with a melodic line.

**Instrumental Parts:**

- V1:** Violin I, starting with a melodic line.
- V2:** Violin II, providing harmonic support.
- Va:** Viola, providing harmonic support.
- Vc:** Violoncello, providing harmonic support.
- Cb:** Contrabasso, providing harmonic support.

**Dynamic Markings:**

- rit.:** Ritardando, marking the beginning of the instrumental section.
- a Tempo:** Return to the original tempo.
- mf:** Mezzo-forte, marking the start of the instrumental section.
- mp:** Mezzo-piano, marking the end of the instrumental section.
- cresc.:** Crescendo, marking the start of the instrumental section.
- f:** Fortissimo, marking the end of the instrumental section.

171

F *mf*

O *mf*

C *mf*

H

B

V1

V2

Va

Vc

Cb

183

F  
 O  
 C  
 H  
 B  
 V1  
 V2  
 Va  
 Vc  
 Cb

*crescendo* *f*  
*crescendo* *f*  
*crescendo* *f*  
*crescendo* *f*  
*crescendo* *f*  
*crescendo* *ff*  
*crescendo* *ff*  
*crescendo* *ff*  
*crescendo* *ff*  
*crescendo* *ff*  
*crescendo* *ff*

*rit.*