



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Renaissance

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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The accompaniment consists of quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 5-8. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 9-12. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 13-16. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 17-20. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 21-24. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.