



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 1 - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 1 - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) uses a bass clef and provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Electric Guitar part continues the melodic line, while the Guitar part provides accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Electric Guitar part features a melodic line with some grace notes. The Guitar part provides accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Electric Guitar part continues the melodic line. The Guitar part provides accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Electric Guitar part continues the melodic line. The Guitar part provides accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. The Electric Guitar part continues the melodic line. The Guitar part provides accompaniment. Measure 24 ends with a double bar line and repeat dots.