



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Bb

Musical score for Clarinet in Bb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The Clarinet part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and half notes.

Musical score for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues the melodic line from measure 1. The Bassoon part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

Musical score for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part continues the melodic line. The Bassoon part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

Musical score for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part continues the melodic line. The Bassoon part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

Musical score for Clarinet in Bb and Bassoon, measures 17-20. The Clarinet part continues the melodic line. The Bassoon part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

Musical score for Clarinet in Bb and Bassoon, measures 21-24. The Clarinet part continues the melodic line. The Bassoon part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.