



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on G4 and moves stepwise up to B4, then descends. The Guitar part (bottom staff) uses a treble clef and provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The Soprano Recorder part continues the melodic line, featuring a sequence of eighth notes. The Guitar part continues with a steady accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part shows a melodic phrase with a slight dip and then a rise. The Guitar part maintains the accompaniment.

Musical notation for measures 13-16. The Soprano Recorder part features a more active melodic line with eighth notes. The Guitar part continues with a consistent accompaniment.

Musical notation for measures 17-20. The Soprano Recorder part returns to a smoother melodic line. The Guitar part continues with the accompaniment.

Musical notation for measures 21-24. The Soprano Recorder part concludes the piece with a final melodic phrase. The Guitar part ends with a final chord.