



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is written in a bass clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature. Both parts are in a key with one flat (B-flat). The Viola part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Viola part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Measure 8 ends with a double bar line.

9

The third system of music shows measures 9 through 12. The Viola part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Measure 12 ends with a double bar line.

13

The fourth system of music shows measures 13 through 16. The Viola part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Measure 16 ends with a double bar line.

17

The fifth system of music shows measures 17 through 20. The Viola part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Measure 20 ends with a double bar line.

21

The sixth system of music shows measures 21 through 24. The Viola part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Measure 24 ends with a double bar line.