



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and quarter notes, including a grace note on the first measure. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains the accompaniment with dotted half notes and quarter notes.

Musical notation for measures 9-12. The Alto Recorder part shows a variation in the melodic line. The Bassoon part continues with the accompaniment.

Musical notation for measures 13-16. The Alto Recorder part features a more active melodic line with eighth notes. The Bassoon part continues with the accompaniment.

Musical notation for measures 17-20. The Alto Recorder part returns to a melodic line with eighth and quarter notes. The Bassoon part continues with the accompaniment.

Musical notation for measures 21-24. The Alto Recorder part concludes with a final melodic phrase. The Bassoon part concludes with the accompaniment. The piece ends with a double bar line.