



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

The first system of music shows measures 1 through 4. The Violin part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The Bassoon part (bass clef) starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3.

5

The second system shows measures 5 through 8. The Violin part continues with eighth notes F5, E5, D5, C5, B4, and a dotted quarter note A4. The Bassoon part has a dotted half note G3, followed by a quarter note G3, and then a dotted half note G3.

9

The third system shows measures 9 through 12. The Violin part has eighth notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Bassoon part has a dotted half note G3, followed by a quarter note G3, and then a dotted half note G3.

13

The fourth system shows measures 13 through 16. The Violin part has eighth notes F5, E5, D5, C5, B4, and a dotted quarter note A4. The Bassoon part has a dotted half note G3, followed by a quarter note G3, and then a dotted half note G3.

17

The fifth system shows measures 17 through 20. The Violin part continues with eighth notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Bassoon part has a dotted half note G3, followed by a quarter note G3, and then a dotted half note G3.

21

The sixth system shows measures 21 through 24. The Violin part has eighth notes F5, E5, D5, C5, B4, and a dotted quarter note A4. The Bassoon part has a dotted half note G3, followed by a quarter note G3, and then a dotted half note G3. The piece concludes with a double bar line.