



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Guitar

Bassoon

The first system of music shows measures 1 through 4. The guitar part (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part (bass clef) provides a harmonic accompaniment with a dotted half note G3, a half note F3, and a quarter note E3.

5

The second system of music shows measures 5 through 8. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

9

The third system of music shows measures 9 through 12. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

13

The fourth system of music shows measures 13 through 16. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

17

The fifth system of music shows measures 17 through 20. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

21

The sixth system of music shows measures 21 through 24. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.