



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - very high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - very high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

The first system of the score shows measures 1 through 4. The Flute part (treble clef) begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part (bass clef) starts with a half note G3, followed by a half note G3 in the second measure. The key signature has one flat (Bb) and the time signature is 3/4.

5 8

The second system shows measures 5 through 8. The Flute part continues with eighth notes D5, E5, F5, and G5. The Bassoon part has a half note G3 in measure 5, followed by a half note G3 in measure 6, and a half note G3 in measure 7. Measure 8 ends with a half note G3.

9 8

The third system shows measures 9 through 12. The Flute part continues with eighth notes A5, Bb5, C6, and D6. The Bassoon part has a half note G3 in measure 9, followed by a half note G3 in measure 10, and a half note G3 in measure 11. Measure 12 ends with a half note G3.

13 8

The fourth system shows measures 13 through 16. The Flute part continues with eighth notes E6, F6, G6, and A6. The Bassoon part has a half note G3 in measure 13, followed by a half note G3 in measure 14, and a half note G3 in measure 15. Measure 16 ends with a half note G3.

17 8

The fifth system shows measures 17 through 20. The Flute part continues with eighth notes Bb6, C7, D7, and E7. The Bassoon part has a half note G3 in measure 17, followed by a half note G3 in measure 18, and a half note G3 in measure 19. Measure 20 ends with a half note G3.

21 8

The sixth system shows measures 21 through 24. The Flute part continues with eighth notes F7, G7, A7, and Bb7. The Bassoon part has a half note G3 in measure 21, followed by a half note G3 in measure 22, and a half note G3 in measure 23. Measure 24 ends with a half note G3.