



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - very high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - very high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 160

Flute

Bassoon

5

9

13

17

21

The image shows a musical score for a piece titled "Piece for Lute, Version 2". The score is arranged for Flute and Bassoon. It begins with a tempo marking of "♩ = c. 160". The music is in a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into six systems, each containing a Flute staff and a Bassoon staff. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The Flute part features a complex melodic line with many beamed eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment with mostly quarter and eighth notes. The piece concludes with a double bar line at the end of the 24th measure.