



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - very high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - very high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

The first system of the score shows measures 1 through 4. The Violin part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6, and finally a quarter rest. The Bassoon part is written in a bass clef with the same key signature and time signature. It starts with a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter rest.

5 8

The second system shows measures 5 through 8. The Violin part continues with eighth notes: A5, Bb5, C6, D6, E6, F6, G6, A6, followed by a quarter rest, then A6, Bb6, C7, D7, E7, F7, G7, A7, and finally a quarter rest. The Bassoon part continues with a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter rest.

9 8

The third system shows measures 9 through 12. The Violin part continues with eighth notes: Bb7, C8, D8, E8, F8, G8, A8, Bb8, followed by a quarter rest, then Bb8, C9, D9, E9, F9, G9, A9, Bb9, and finally a quarter rest. The Bassoon part continues with a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter rest.

13 8

The fourth system shows measures 13 through 16. The Violin part continues with eighth notes: C9, D9, E9, F9, G9, A9, Bb9, C10, followed by a quarter rest, then C10, D10, E10, F10, G10, A10, Bb10, C11, and finally a quarter rest. The Bassoon part continues with a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter rest.

17 8

The fifth system shows measures 17 through 20. The Violin part continues with eighth notes: D11, E11, F11, G11, A11, Bb11, C12, D12, followed by a quarter rest, then D12, E12, F12, G12, A12, Bb12, C13, D13, and finally a quarter rest. The Bassoon part continues with a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter rest.

21 8

The sixth system shows measures 21 through 24. The Violin part continues with eighth notes: E13, F13, G13, A13, Bb13, C14, D14, followed by a quarter rest, then E14, F14, G14, A14, Bb14, C15, D15, and finally a quarter rest. The Bassoon part continues with a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter rest.