



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Épitaphe de Seikilos
[The oldest complete written song in the History of Music]

Compositeur : Anonymous

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Traditionnelle Grecque

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21

mp

3

3

3

Detailed description: This system contains measures 21 through 25. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a mix of eighth and sixteenth notes. Measure 21 has a triplet of eighth notes in the right hand. Measure 22 has a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the right hand. Measure 24 has a triplet of eighth notes in the right hand. Measure 25 has a triplet of eighth notes in the right hand. The dynamic marking *mp* is placed in measure 22.

26

p

mp

3

3

3

3

Detailed description: This system contains measures 26 through 30. The key signature has four flats. The music features a mix of eighth and sixteenth notes. Measure 26 has a triplet of eighth notes in the right hand. Measure 27 has a triplet of eighth notes in the right hand. Measure 28 has a triplet of eighth notes in the right hand. Measure 29 has a triplet of eighth notes in the right hand. Measure 30 has a triplet of eighth notes in the right hand. The dynamic marking *p* is placed in measure 26, and *mp* is placed in measure 29.

31

p

pp

lontano

3

3

3

Detailed description: This system contains measures 31 through 36. The key signature has four flats. The music features a mix of eighth and sixteenth notes. Measure 31 has a triplet of eighth notes in the right hand. Measure 32 has a triplet of eighth notes in the right hand. Measure 33 has a triplet of eighth notes in the right hand. Measure 34 has a triplet of eighth notes in the right hand. Measure 35 has a triplet of eighth notes in the right hand. Measure 36 has a triplet of eighth notes in the right hand. The dynamic marking *p* is placed in measure 31, and *pp* is placed in measure 35. The word *lontano* is placed in measure 35.

37

p

3

3

3

3

Detailed description: This system contains measures 37 through 41. The key signature has four flats. The music features a mix of eighth and sixteenth notes. Measure 37 has a triplet of eighth notes in the right hand. Measure 38 has a triplet of eighth notes in the right hand. Measure 39 has a triplet of eighth notes in the right hand. Measure 40 has a triplet of eighth notes in the right hand. Measure 41 has a triplet of eighth notes in the right hand. The dynamic marking *p* is placed in measure 40.

42

pp

3

3

3

Detailed description: This system contains measures 42 through 46. The key signature has four flats. The music features a mix of eighth and sixteenth notes. Measure 42 has a triplet of eighth notes in the right hand. Measure 43 has a triplet of eighth notes in the right hand. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the right hand. Measure 46 has a triplet of eighth notes in the right hand. The dynamic marking *pp* is placed in measure 45.