



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : https://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Plaisir d'Amour
[French folk song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Chanson populaire francaise

Commentaire : a l'origine, chanson d'amour romantique du 19eme siecle

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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Plaisir d'Amour

French folk song

arranged for recorders
by Doris Grall

anonymous

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with dotted and eighth notes. The Tenor Recorder part follows a similar rhythmic pattern. The Bass Recorder part provides a steady bass line.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line. The Alto Recorder part has a more active role with eighth notes. The Tenor Recorder part has a similar role. The Bass Recorder part provides a steady bass line.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line. The Alto Recorder part has a more active role with eighth notes. The Tenor Recorder part has a similar role. The Bass Recorder part provides a steady bass line.

16

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system of music contains measures 16 through 21. It is written for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes, including some rests. The Alto part provides harmonic support with dotted and eighth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part features a more active eighth-note line. The system concludes with a double bar line.

22

S. Rec.
A. Rec.
T. Rec.
B. Rec.

1. 2.

Detailed description: This system contains measures 22 and 23. It continues the four-voice setting. Measure 22 begins with a repeat sign. The Soprano part has a melodic phrase that is repeated in measure 23. The Alto, Tenor, and Bass parts provide accompaniment. Above the Soprano staff, there are two first endings: '1.' and '2.'. The system ends with a double bar line.