



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : https://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Plaisir d'Amour
[French folk song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Chanson populaire française

Commentaire : a l'origine, chanson d'amour romantique du 19eme siecle

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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Plaisir d'Amour

French folk song

arranged for recorders
by Doris Grall

anonymous

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, including a grace note. The Alto Recorder part provides a harmonic accompaniment with dotted and eighth notes. The Tenor Recorder part follows a similar rhythmic pattern to the Alto. The Bass Recorder part provides a steady bass line with dotted and eighth notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line with eighth and sixteenth notes. The Alto Recorder part continues the harmonic accompaniment. The Tenor Recorder part continues its part with dotted and eighth notes. The Bass Recorder part continues the bass line.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line with eighth and sixteenth notes. The Alto Recorder part continues the harmonic accompaniment. The Tenor Recorder part continues its part with dotted and eighth notes. The Bass Recorder part continues the bass line.

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S. Rec.
A. Rec.
T. Rec.
B. Rec.

This musical system contains six measures of music for four voices. The Soprano part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Alto part provides harmonic support with dotted notes and eighth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

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S. Rec.
A. Rec.
T. Rec.
B. Rec.

1. 2.

This musical system contains four measures of music for four voices, ending with a first and second ending. The Soprano part has a melodic line that concludes with a trill. The Alto part has a more active line with eighth notes and rests. The Tenor part continues with eighth notes. The Bass part has a simple accompaniment of eighth notes. The key signature has one sharp (F#).