



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Ne pleure pas Jeannette  
[French Traditional children song]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SAT

**Style :** Chanson populaire française

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# Ne pleure pas Jeannette

Traditional children French song

Anonymous

arranged for recorders  
by Doris Grall

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 1-9. The key signature has one flat (Bb) and the time signature is 2/4. The Soprano Recorder part starts with a whole note G4, followed by a half note G4, and then a quarter rest. The Alto Recorder part starts with a whole note F4, followed by a half note G4, and then a quarter rest. The Tenor Recorder part starts with a whole note E4, followed by a half note F4, and then a quarter rest. All parts have a repeat sign after measure 2, with a first ending bracket over measures 3-9.

S. Rec.

A. Rec.

T. Rec.

10

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 10-17. The Soprano Recorder part has a melodic line with a 'V' (vibrato) marking above the notes in measures 11 and 14. The Alto Recorder part has a simple accompaniment. The Tenor Recorder part has a simple accompaniment. The system ends with a repeat sign and a first ending bracket over measures 16-17.

S. Rec.

A. Rec.

T. Rec.

18

1.

2.

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 18-25. The Soprano Recorder part has a melodic line with a first ending bracket over measures 20-21 and a second ending bracket over measures 22-23. The Alto Recorder part has a simple accompaniment. The Tenor Recorder part has a simple accompaniment. The system ends with a double bar line.