



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

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A propos de la pièce

Titre : Il pleut bergere
[French traditional song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Chanson populaire française

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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Il pleut bergere

Traditional French Song

Arranged for Recorders
by Doris Grall

Fabre d'Eglantine (1780)

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass Recorder part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A double bar line is placed after the first measure.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 5-9. The Soprano Recorder part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Recorder part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Recorder part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Recorder part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A measure rest of 5 is indicated at the beginning of the system.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 10-13. The Soprano Recorder part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Recorder part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Recorder part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Recorder part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A measure rest of 10 is indicated at the beginning of the system.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

The image shows a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is in G major (one sharp) and 4/4 time. Measure 14 is marked with the number '14'. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto, Tenor, and Bass parts have a rhythmic accompaniment of eighth notes. The Soprano part has a first ending (marked '1.') consisting of a half note G4, and a second ending (marked '2.') consisting of a half note G4. The Alto, Tenor, and Bass parts also have first and second endings. The first ending of the Alto part is a quarter note G4, and the second ending is a half note G4. The first ending of the Tenor part is a quarter note G4, and the second ending is a half note G4. The first ending of the Bass part is a quarter note G4, and the second ending is a half note G4. The score ends with a double bar line.