Mike Magatagan

États-Unis, SierraVista

"O quam suavis est" for Double Reed Quartet
Vivanco, Sebastian de

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"O quam suavis est" for Double Reed Quartet
Compositeur :	Vivanco, Sebastian de
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Quartet
Style :	Renaissance

Mike Magatagan sur free-scores.com

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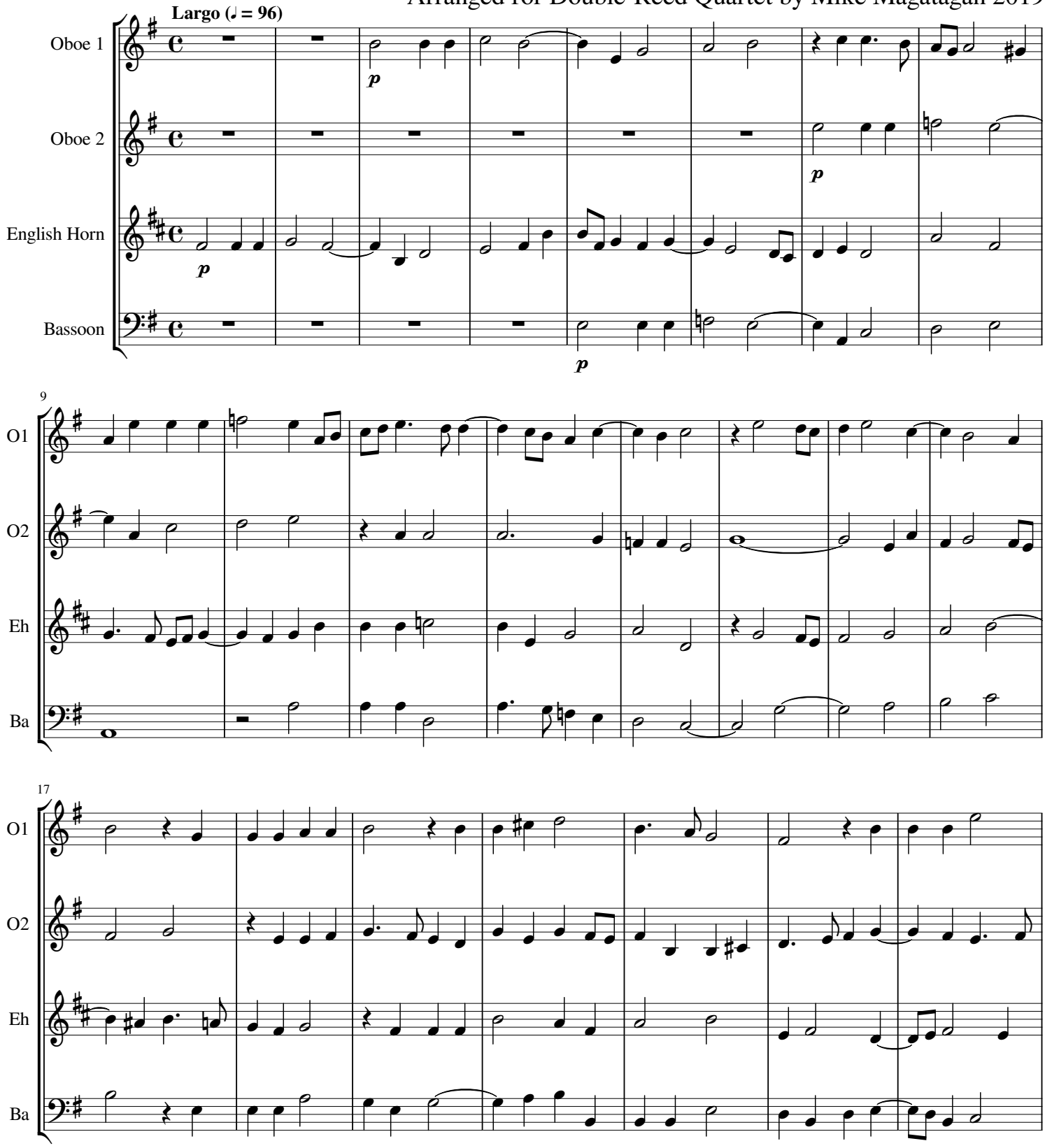
VERSES.

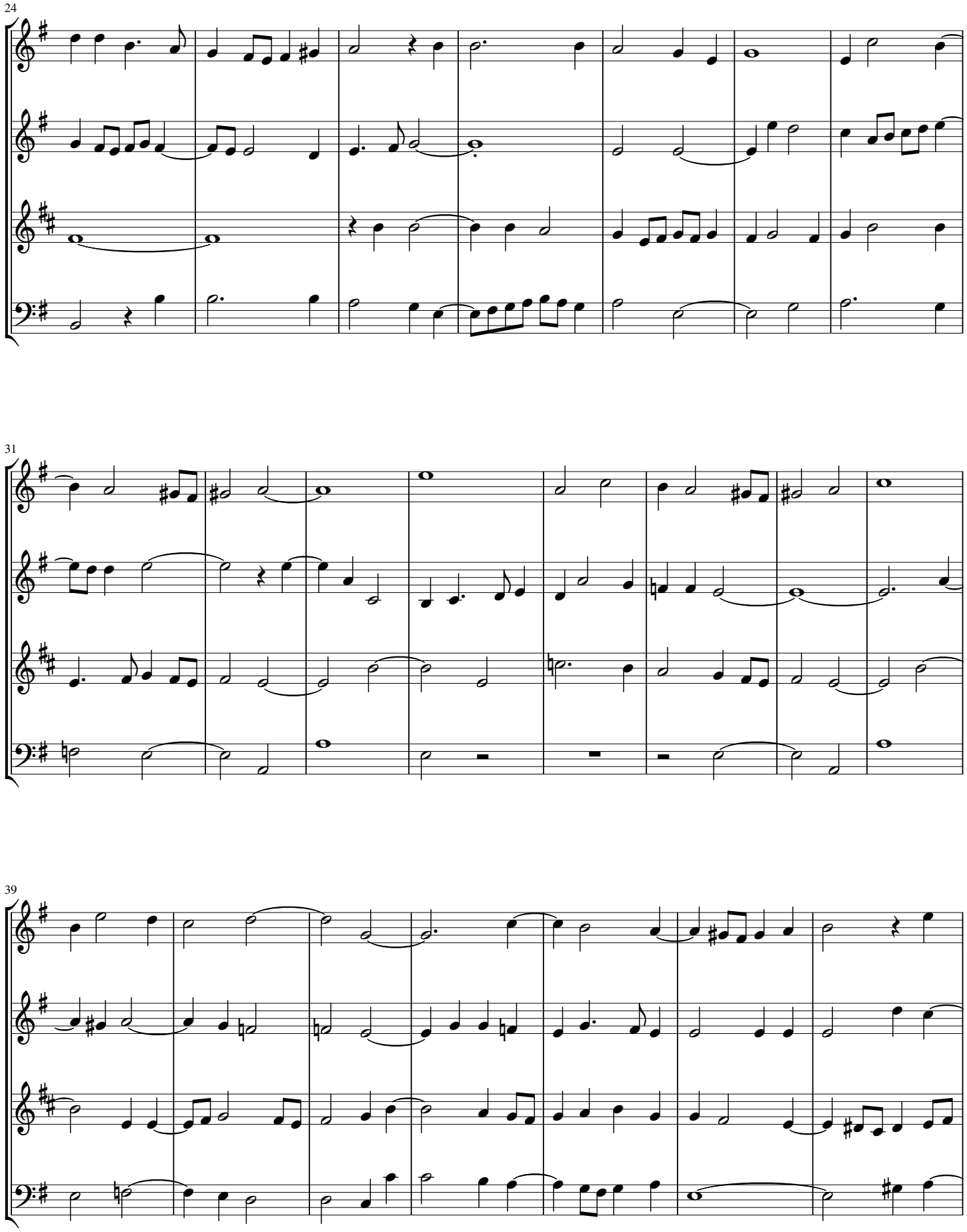
"O quam suavis est"

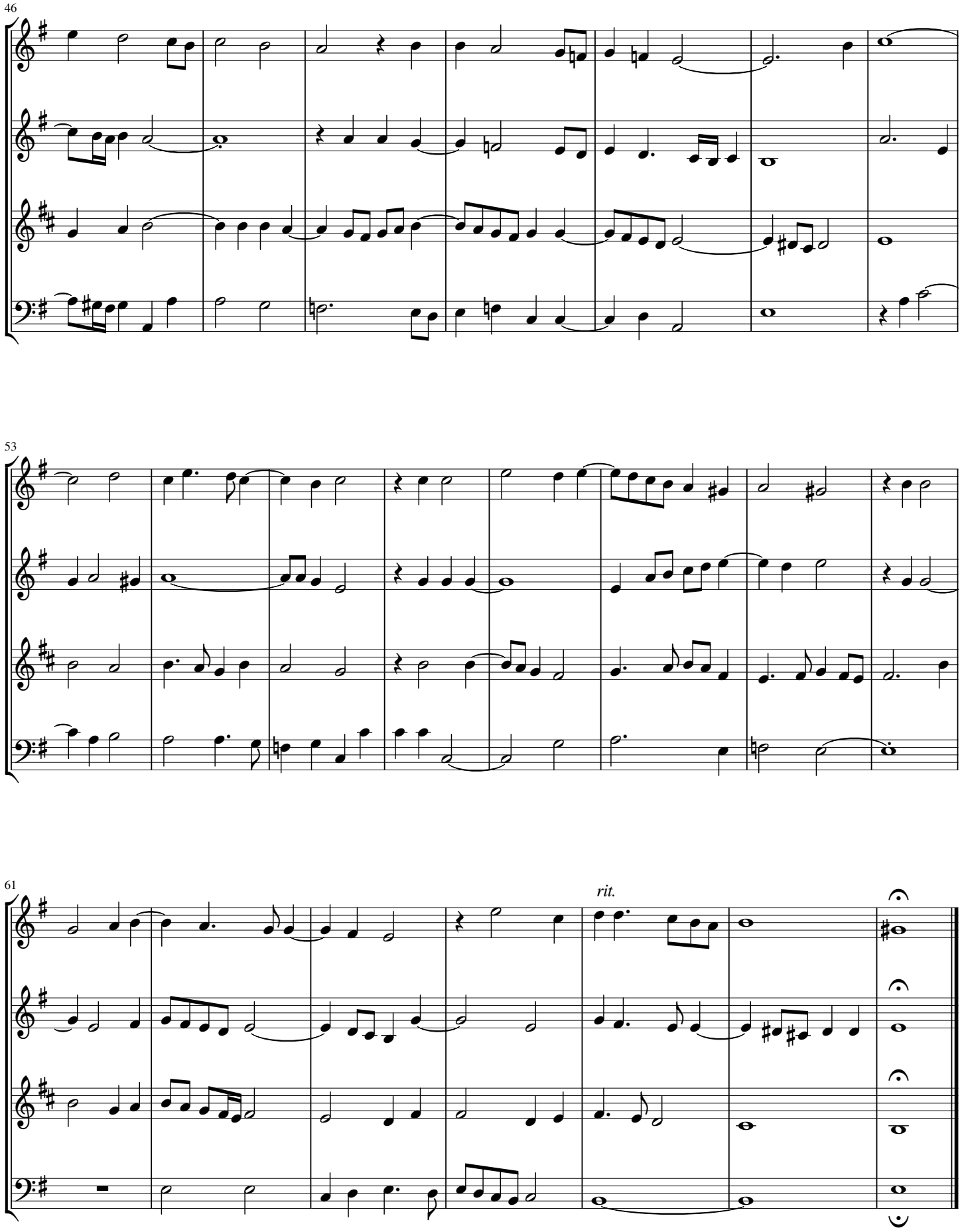
(O how sweet is thy spirit, Lord)

Sebastián de Vivanco (1550 - 1622)

Arranged for Double-Reed Quartet by Mike Magatagan 2019




24
O1
O2
Eh
Ba
31
O1
O2
Eh
Ba
39
O1
O2
Eh
Ba


46
O1
O2
Eh
Ba
53
O1
O2
Eh
Ba
61
rit.
O1
O2
Eh
Ba

Oboe 1

"O quam suavis est"

(O how sweet is thy spirit, Lord)

Sebastián de Vivanco (1550 - 1622)

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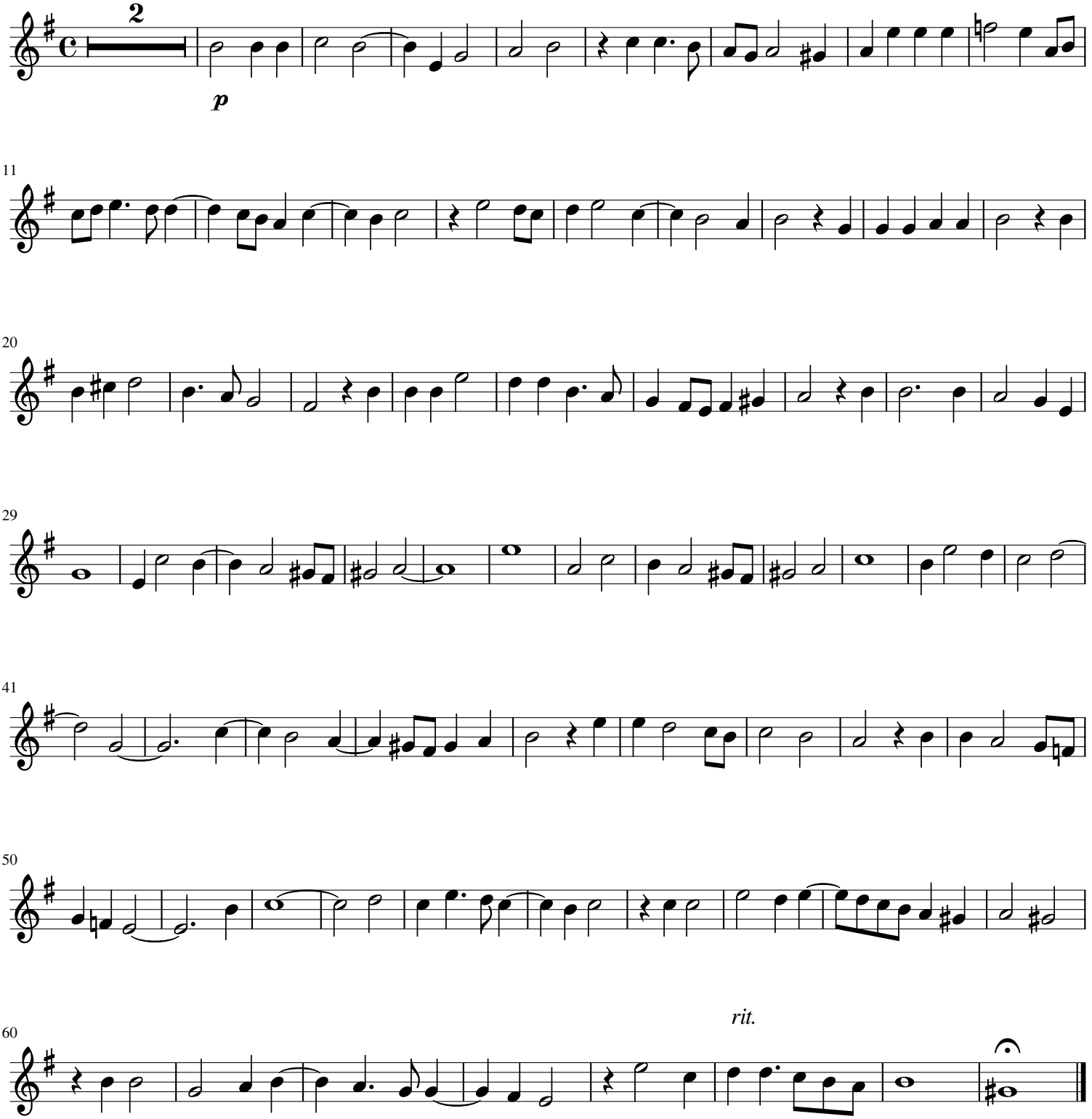
Largo (♩ = 96)



Oboe 2

"O quam suavis est"

(O how sweet is thy spirit, Lord)

Sebastián de Vivanco (1550 - 1622)

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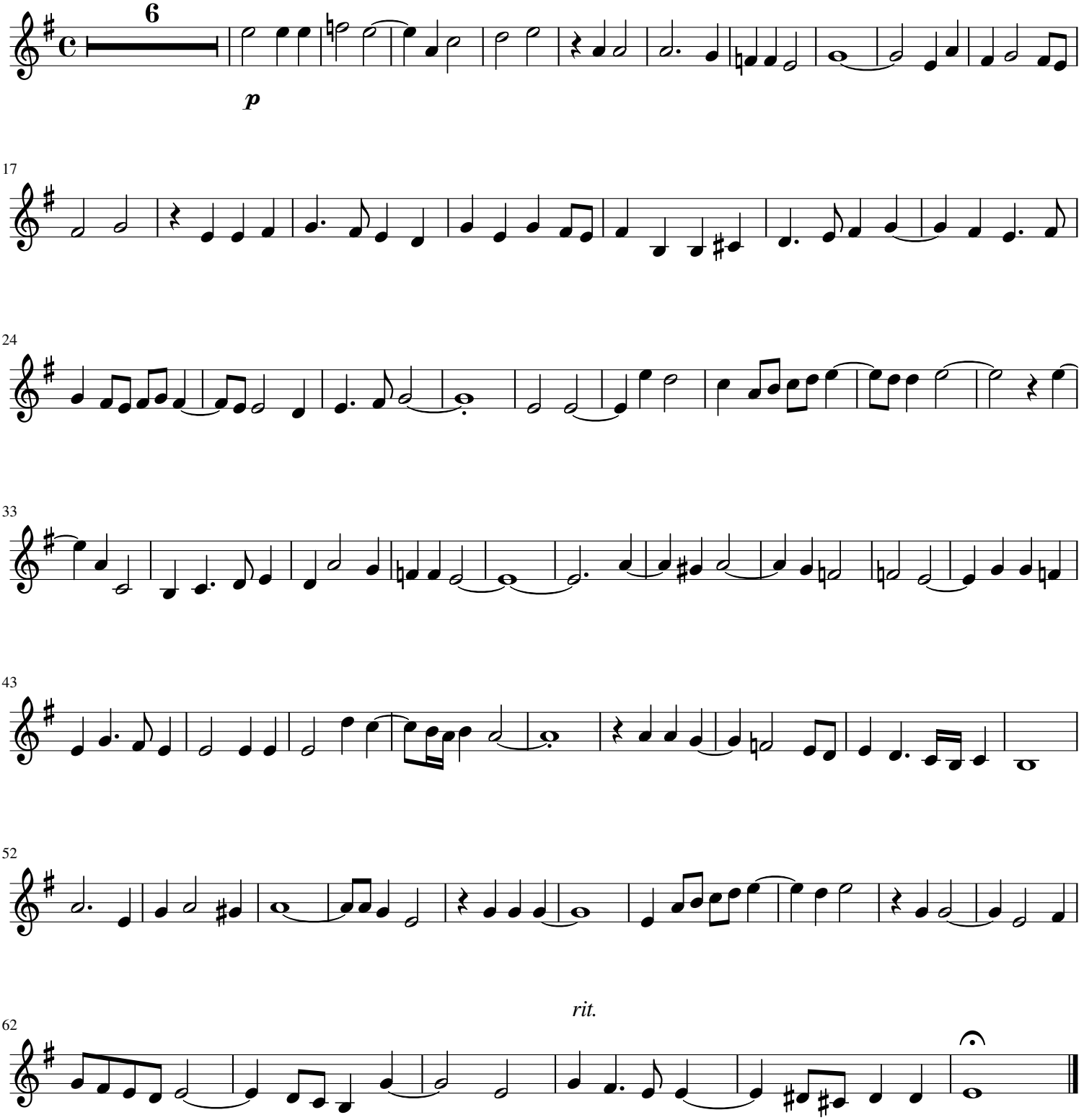
Largo (♩ = 96)



English Horn

"O quam suavis est"

(O how sweet is thy spirit, Lord)

Sebastián de Vivanco (1550 - 1622)

Largo (♩ = 96)

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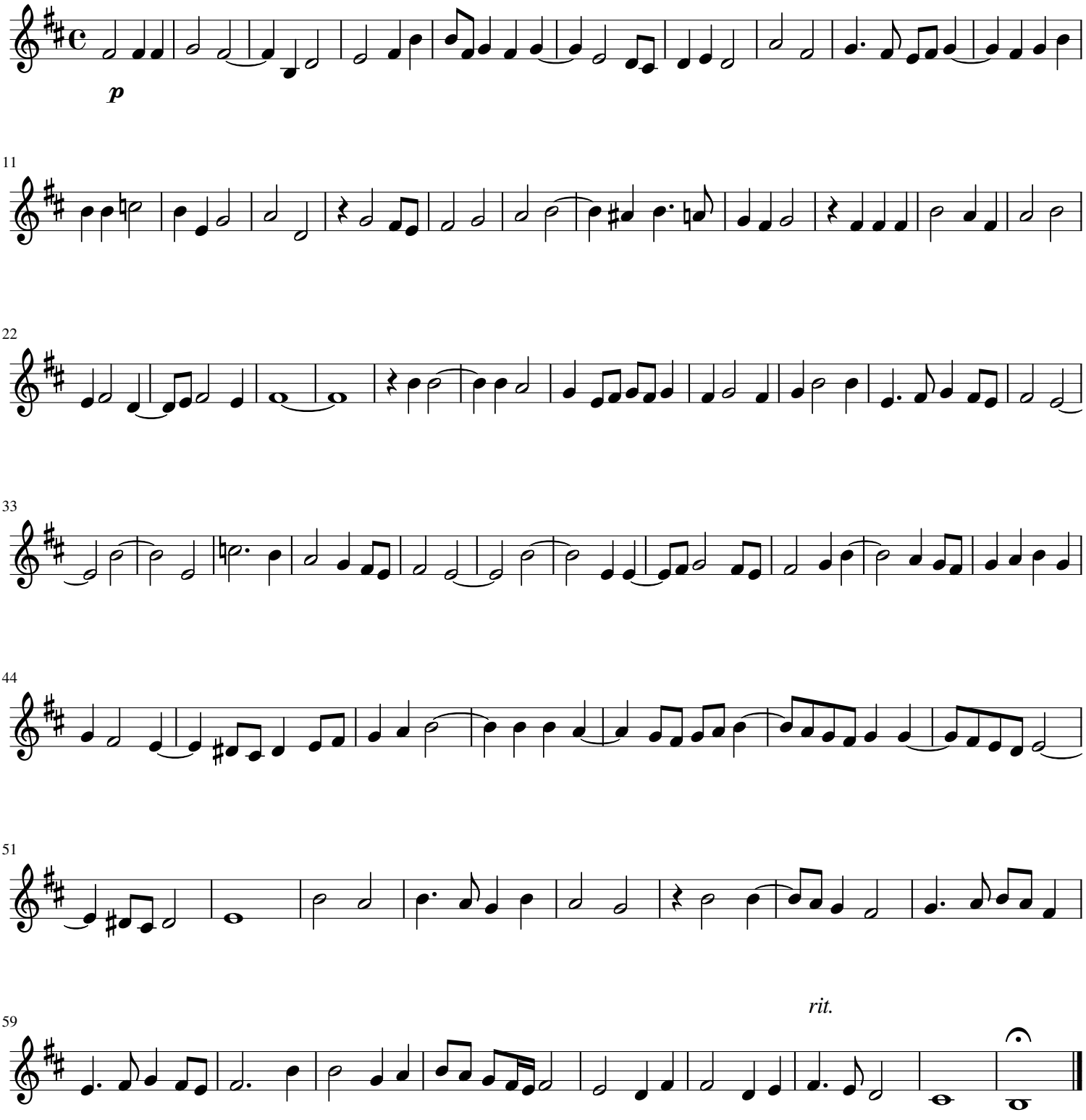

Bassoon

"O quam suavis est"

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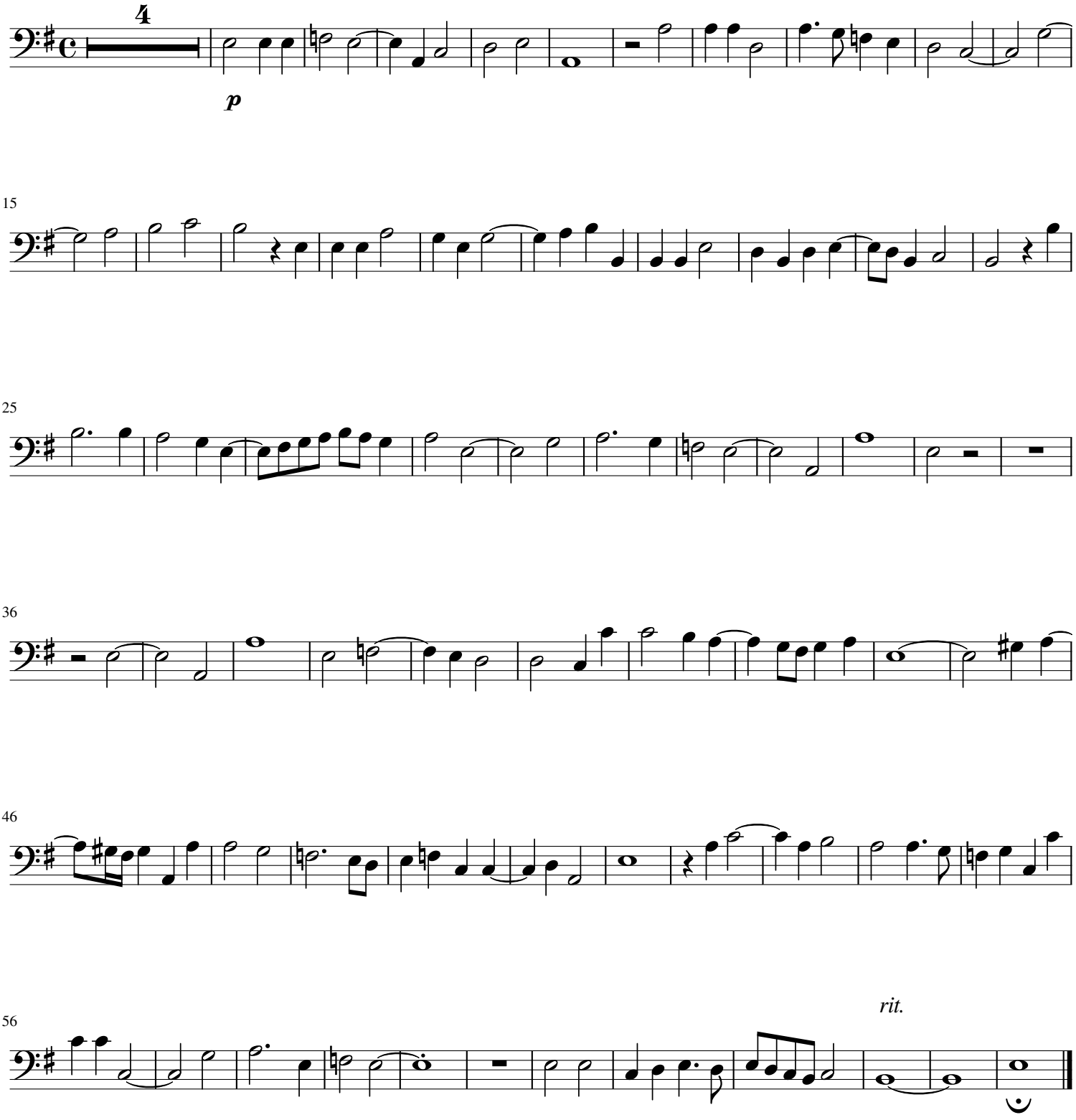
Largo (♩ = 96)