



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** ca, ca. rejouisance  
[French Noel 17th century]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Noel

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# Ça,ça, réjouissance

French Noel 17th century

arranged for recorders  
by Doris Grall

composer unknown

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in C major with a common time signature. The Soprano Recorder part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. All parts have a repeat sign after the first four measures and a final double bar line after the eighth measure.

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The second system of the score consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. All parts have a repeat sign after the first four measures and a final double bar line after the eighth measure.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the score consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. All parts have a repeat sign after the first four measures and a final double bar line after the eighth measure.