



Mike Magatagan

États-Unis, SierraVista

"Requiem No. 2 in D Minor" for Harp & Strings Drobisch, Karl Ludwig

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Requiem No. 2 in D Minor" for Harp & Strings
Compositeur : Drobisch, Karl Ludwig
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe et Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Requiem No. 2

in D Minor

Carl Ludwig Drobisch (1803-1854)

Arranged for Harp & Strings by Mike Magatagan 2013

I. Requiem (*Adagio ma non troppo*)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf* *simile*

V1

V2

Va

Vc

H

V1

V2

Va

Vc

H

28

V1

V2

Va

Vc

H

36

V1

V2

Va

Vc

H

46

V1

V2

Va

Vc

H

57

V1
V2
Va
Vc
H

65

V1
V2
Va
Vc
H

73

rit.

V1
V2
Va
Vc
H

II. Dies irae (Allegro assai)

84

V1
V2
Va
Vc
H

mf

94

V1
V2
Va
Vc
H

fz
f

105

V1
V2
Va
Vc
H

mf

116

VI
V2
Va
Vc
H

Detailed description: This system covers measures 116 to 128. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is D minor (two flats). The music is in a 4/4 time signature. The strings play a rhythmic pattern of quarter notes and half notes, while the harp provides a complex accompaniment with chords and arpeggiated figures. Measure 128 ends with a fermata over a D minor chord.

129

VI
V2
Va
Vc
H

Detailed description: This system covers measures 129 to 139. The instrumentation remains the same. The harp part becomes more active, featuring a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 135. The strings continue their rhythmic accompaniment.

140

VI
V2
Va
Vc
H

Detailed description: This system covers measures 140 to 149. The harp part features a dynamic marking of *mf* (mezzo-forte) in measure 140 and *fz* (forzando) in measure 145. The strings play a consistent rhythmic pattern throughout the system.

rit.

V1
V2
Va
Vc
H

Adagio maestoso

V1
V2
Va
Vc
H

V1
V2
Va
Vc
H

Andante

173

V1 *mf Solo*

V2

Va

Vc

H

mp

181

V1

V2 *p* *mp*

Va *mf*

Vc *mf*

H

mf

187

V1

V2

Va

Vc

mf

H

194

V1
V2
Va
Vc
H

rit.

Andante maestoso

202

V1
V2
Va
Vc
H

mp *mf* *mp* *mf* *mp* *mf*

mf *marcato*

209

V1
V2
Va
Vc
H

mp *mp* *mp* *mp*

rit.

a Tempo

216

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp* *mf*

H *mf*

225

V1 *mf*

V2 *mf*

Va *mf* *mp*

Vc *mp*

H *tr*

Adagio

233

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

H *mp* *cresc.*

241

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *mp*

H *mf* *mp*

247

V1

V2

Va

Vc

H

255

V1

V2

Va

Vc

H *sf* *mf*

III. Offertorium (*Allegro moderato*)

265

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *mf*

H *mf*

273

V1

V2

Va

Vc

H

281

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

H *f*

288

V1

V2

Va

Vc

H

mp

crescendo

295

V1

V2

Va

Vc

H

f

mf

f

304

V1

V2

Va

Vc

H

tr

tr

mp

mf

316

V1
V2
Va
Vc
H

323

V1
V2
Va
Vc
H

330

V1
V2
Va
Vc
H

338 *rit.*

V1
V2
Va
Vc
H

IV. Sanctus (Maestoso)

350

V1
V2
Va
Vc
H

357

V1
V2
Va
Vc
H

Allegro vivo

364

V1 *mp* *cresc.* *mf*

V2 *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vc *mp* *cresc.* *mf*

H *mf* *f* *f* *f*

377

V1

V2

Va

Vc

H *f*

V. Benedictus (Andante con moto)

390

V1

V2

Va *Solo* *mf*

Vc

H *mp*

401

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *Solo*

Vc *mf* *mp*

H *mf* *mp*

411

V1 *mf'*

V2 *mf'*

Va *mf'*

Vc *mf'*

H

424

V1

V2

Va *Solo*

Vc

H *mf* *p*

435

V1

V2

Va

Vc

H

445

Solo

V1

V2

Va

Vc

H

455

V1

V2

Va

Vc

H

465 *Adagio*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

H

479 **VI. Agnus Dei (Largo)**

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *mp*

H

488

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

H *Solo*

495

VI
V2
Va
Vc
H

mp

Detailed description: This system of musical notation covers measures 495 to 508. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is D minor (two sharps). The strings play a melodic line with eighth and sixteenth notes, while the harp provides a rhythmic accompaniment with triplets and chords. The dynamic marking *mp* (mezzo-piano) is present.

509

VI
V2
Va
Vc
H

mf

Detailed description: This system covers measures 509 and 510. The string parts continue with their melodic lines, and the harp part features more complex triplet patterns. The dynamic marking *mf* (mezzo-forte) is used. The notation includes various articulations and phrasing slurs.

510

VI
V2
Va
Vc
H

Detailed description: This system covers measures 510 to 519. The harp part is particularly active with dense triplet textures. The string parts maintain their melodic flow. The key signature remains D minor.

517

V1

V2

Va

Vc

H

Adagio

522

V1

V2

Va

Vc

H

528

V1

V2

Va

Vc

H

534

V1

V2

Va

Vc

H

sf

544

V1

V2

Va

Vc

H

sf

553

V1

V2

Va

Vc

H

rit.

sf

mp

mp

mp

mp