



# Jan Harms

France, Yèbles

## Réveillez vous, belle endormie Traditional

### A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

**Qualification :** Aucune

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](https://www.free-scores.com/partitions_gratuites_jan-harms.htm)

### A propos de la pièce



**Titre :** Réveillez vous, belle endormie

**Compositeur :** Traditional

**Arrangeur :** Harms, Jan

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**Editeur :** Harms, Jan

**Instrumentation :** Choeur SAB

**Style :** Traditionnel

**Commentaire :** Harmonisation d'un chant traditionnel de la Haute-Marche (Limousin) pour choeur à 3 voix.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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# Réveillez-vous, belle endormie

Chanson d'amour traditionnelle de la Haute-Marche

Tranquillo

Anonyme harm. Jan-Jokke Harms

Soprano

Alto

Basso

The first system of the musical score features three vocal staves: Soprano, Alto, and Bass. The music is in G major (one sharp) and 6/8 time. It begins with a whole rest followed by a quarter note, then continues with a melody of eighth and quarter notes. A repeat sign is present after the first measure of each staff.

The second system continues the vocal melody. The Soprano staff has a melodic line with eighth and quarter notes. The Alto and Bass staves provide harmonic support with dotted quarter notes and eighth notes. The system concludes with a repeat sign.

The third system contains the final part of the piece, including first and second endings. The Soprano staff has a melodic line with eighth and quarter notes. The Alto and Bass staves provide harmonic support. The system concludes with a double bar line and repeat signs for the first and second endings.