

Rocky Road to Dublin (V133)

Jigg

Anonymous

Contra melodies added, Carolyn Moskowitz, March 2016

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$\text{♩} = 120$
Mel to M. 5

1 min.

Musical score for the first system of 'Rocky Road to Dublin'. The score is in 9/8 time and features five staves: Soprano Recorder, Alto Recorder, Tenor KrumHorn, Violin, and Viola. The Soprano Recorder, Alto Recorder, and Tenor KrumHorn parts are marked with a forte (*f*) dynamic. The Violin and Viola parts are currently blank. The music consists of four measures of a jigg melody.

Musical score for the second system of 'Rocky Road to Dublin', starting at measure 5. A box containing the letter 'A' is positioned above the Soprano Recorder staff. The Soprano Recorder (S. Rec.) and Alto Recorder (A. Rec.) parts are marked with a forte (*f*) dynamic. The Soprano Recorder part includes a melodic line labeled 'Mel to M. 13'. The Tenor KrumHorn (T. KH) part is marked with a forte (*f*) dynamic. The Violin (Vln.) and Viola (Vla.) parts are marked with a forte (*f*) dynamic. The Violin part includes a melodic line labeled 'Mel to M. 9'. The Viola part is marked with a forte (*f*) dynamic. The music consists of four measures of a jigg melody.

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10 **B**

S. Rec.

A. Rec.

T. KH

Vln.

Vla.

Vla

Mel to M. 17

15 **C**

S. Rec.

A. Rec.

T. KH

Vln.

Vla.

Mel to M. 21

Alto

D

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19

S. Rec.

A. Rec.

T. KH

Sop, Vln

Vln.

Vla.

24

S. Rec.

A. Rec.

T. KH

Vln.

Vla.