



Hüseyin Ensert

Turquie, Ankara

Salvador (Spain) Anonymous

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Salvador (Spain)
Compositeur : Anonymous
Arrangeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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Salvador (Spain) Anonym

Arranged by Hüseyin Ensert (1957-)

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by an eighth note, and then a triplet of eighth notes. The bass line consists of a dotted quarter note followed by an eighth note. Measures 2 and 3 continue this pattern with triplet eighth notes in the melody.

Musical notation for measures 4-6. Measure 4 features a complex rhythmic pattern with multiple triplet eighth notes in the melody. The bass line has a dotted quarter note followed by an eighth note. Measures 5 and 6 show a continuation of the melody with eighth notes and a final quarter note.

Musical notation for measures 7-9. The melody consists of eighth notes and quarter notes. The bass line has a dotted quarter note followed by an eighth note. Measure 9 ends with a quarter note.

Musical notation for measures 10-12. Measure 10 includes a triplet of eighth notes in the melody. The bass line has a dotted quarter note followed by an eighth note. Measures 11 and 12 continue the melody with eighth notes and quarter notes.

Musical notation for measures 13-15. Measure 13 includes a triplet of eighth notes in the melody. The bass line has a dotted quarter note followed by an eighth note. Measures 14 and 15 continue the melody with eighth notes and quarter notes.

16

8va

19

8va

22

8va

25


8va

29

8va

1.

47



8va

Musical notation for measures 47-49. The notation is on a single staff with a treble clef and an 8va marking. It consists of a sequence of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#).

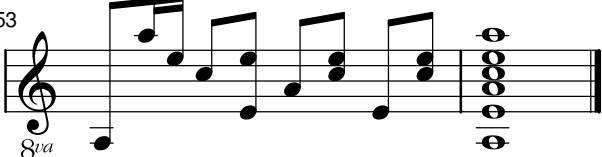
50



8va

Musical notation for measures 50-52. The notation is on a single staff with a treble clef and an 8va marking. It continues the sequence of notes and chords from the previous system, including some notes with sharps.

53



8va

Musical notation for measures 53-54. The notation is on a single staff with a treble clef and an 8va marking. It ends with a double bar line and a final chord.