



# luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

## Sapateia Anonymous

### A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

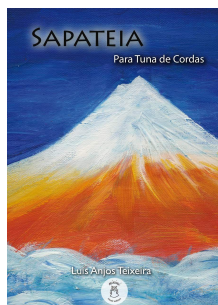
One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

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### A propos de la pièce



**Titre :** Sapateia  
**Compositeur :** Anonymous  
**Arrangeur :** luis-artur-dos-anjos-teixeira, luis  
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**Editeur :** luis-artur-dos-anjos-teixeira, luis  
**Style :** Folk

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# Sapateia

Partitur

Tradicional  
Luis Anjos Teixeira

The musical score for "Sapateia" is arranged for a chamber ensemble. It begins with a key signature of two sharps (D major) and a 6/8 time signature. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1, VI. 2, Hrf. (Harp), Git. (Guitar), and Vc. (Cello). The score is marked with a forte (*f*) dynamic throughout. The music features a mix of eighth and sixteenth notes, with some rests and a steady bass line in the cello parts.

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Sapateia

2  
12

VI. 1

VI. 2

Hrf.

Git.

Vc.

*mp*

*mp*

*mp*

*mp*

This block contains the first system of the musical score, covering measures 2 through 12. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Harp (Hrf.), Guitar (Git.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a mezzo-piano (*mp*) dynamic. The Violin parts play a melodic line with eighth and quarter notes. The Harp part provides a rhythmic accompaniment with eighth notes. The Guitar part plays a steady eighth-note accompaniment. The Cello part plays a simple eighth-note bass line.

18

VI. 1

VI. 2

Hrf.

Git.

Vc.

*mf*

*mf*

*mf*

*mf*

This block contains the second system of the musical score, covering measures 18 through 24. It features the same five staves as the first system. The music is marked with a mezzo-forte (*mf*) dynamic. The Violin parts continue their melodic lines. The Harp part continues its rhythmic accompaniment. The Guitar part continues its eighth-note accompaniment. The Cello part continues its eighth-note bass line.

Sapateia

24

VI. 1

VI. 2

Hrf.

Git.

Vc.

29

VI. 1

VI. 2

Hrf.

Git.

Vc.

The musical score is written for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Harp (Hrf.), Guitar (Git.), and Cello (Vc.). The key signature is two sharps (F# and C#). The score is divided into two systems, with measures 24-28 in the first system and measures 29-32 in the second. A dynamic marking of *f* (forte) is present in measures 24, 25, and 26. The Harp part features a complex texture with chords and arpeggiated patterns. The Violin and Cello parts have melodic lines with some rests. The Guitar part consists of chords and arpeggios. The score concludes with a double bar line at the end of measure 32.

# Sapateia

Violine 1

Tradicional  
Luis Anjos Teixeira

The musical score for Violin 1 of 'Sapateia' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 14 and includes a mezzo-piano (*mp*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 21 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 28 and concludes with a double bar line.

# Sapateia

Violine 2

Tradicional  
Luis Anjos Teixeira

The musical score for Violin 2, titled "Sapateia", is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked as "Tradicional" and composed by Luis Anjos Teixeira. The score consists of five staves of music, each beginning with a measure number: 1, 7, 13, 19, and 26. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a mezzo-piano (*mp*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic, with a forte (*f*) dynamic marking appearing later in the staff. The fifth staff concludes the piece with a final measure marked with a double bar line.

# Sapateia

Harfe

Tradicional  
Luis Anjos Teixeira

Harfe

Measures 1-7. Dynamics: *f*

Hrf.

Measures 8-15.

Hrf.

Measures 16-23. Dynamics: *mp*, *mf*

Hrf.

Measures 24-31. Dynamics: *f*

# Sapateia

Gitarre

Tradicional  
Luis Anjos Teixeira

8

16

24

*f*

*mp* *mf*

*f*



# Sapateia

Cello

Tradicional  
Luis Anjos Teixeira

The musical score is written for Cello in bass clef, key of D major (two sharps), and 6/8 time. It consists of five staves of music, each starting with a measure number and a dynamic marking:

- Staff 1:** Measure 1, dynamic *f* (forte).
- Staff 2:** Measure 7.
- Staff 3:** Measure 14, dynamic *mp* (mezzo-piano).
- Staff 4:** Measure 21, dynamic *mf* (mezzo-forte) at the start and *f* (forte) later in the staff.
- Staff 5:** Measure 28, ending with a fermata over the final note.

# SAPATEIA

## PARA TUNA DE CORDAS

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You want more Information about the composer?  
Please look at [www.anjosteixeira-music.com](http://www.anjosteixeira-music.com)