



Ralf Behrens

Allemagne, Edewecht

Sarabande (G major - Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Sarabande [G major - Version 1] |
| Compositeur : | Anonymous |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | flûte à bec soprano et guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Recorder

Guitar

Measures 1-4 of the Sarabande. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a bass line with a dotted half note G3, followed by quarter notes A3, B3, C4, and a dotted half note B3. The guitar part includes fingering numbers 1, 2, 3, and 4 under the notes.

Measures 5-8 of the Sarabande. The Soprano Recorder part (top staff) continues with quarter notes D5, E5, and a dotted half note D5. The Guitar part (bottom staff) continues with quarter notes D4, E4, F#4, G4, A4, B4, and a dotted half note A4. The guitar part includes fingering numbers 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 9-12 of the Sarabande. The Soprano Recorder part (top staff) continues with quarter notes G4, F#4, E4, and a dotted half note D4. The Guitar part (bottom staff) continues with quarter notes G3, F#3, E3, D3, C3, B2, and a dotted half note A2. The guitar part includes fingering numbers 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 13-16 of the Sarabande. The Soprano Recorder part (top staff) continues with quarter notes G3, F#3, E3, and a dotted half note D3. The Guitar part (bottom staff) continues with quarter notes G2, F#2, E2, D2, C2, B1, and a dotted half note A1. The guitar part includes fingering numbers 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 17-20 of the Sarabande. The Soprano Recorder part (top staff) continues with quarter notes G3, F#3, E3, and a dotted half note D3. The Guitar part (bottom staff) continues with quarter notes G2, F#2, E2, D2, C2, B1, and a dotted half note A1. The guitar part includes fingering numbers 1, 2, 3, 4, 5, 4, 3, 2, 1.